

1

00:00:00,000 --> 00:00:12,860

Welcome back, this is Ghost Hunters Live 2007 from the Waverly Hills Sanatorium here in

2

00:00:12,860 --> 00:00:14,360

Louisville, Kentucky.

3

00:00:14,360 --> 00:00:19,600

Coming up on the 11 o'clock hour here in the Eastern Time Zone, not even two hours into

4

00:00:19,600 --> 00:00:28,160

this investigation, we have already had 71,500 panic button hits at the sci-fi.com website.

5

00:00:28,480 --> 00:00:32,880

We're filtering through those now, obviously some of you are clearly panicked and we're

6

00:00:32,880 --> 00:00:36,920

going to be going through those, sorting them out and we'll be passing those on to our investigators

7

00:00:36,920 --> 00:00:38,800

in the field as the night goes on.

8

00:00:38,800 --> 00:00:42,320

We're now going to go up to the fifth floor where our lead investigators, Jason and Grant,

9

00:00:42,320 --> 00:00:43,320

have taken position.

10

00:00:43,320 --> 00:00:48,920

It is on the fifth floor where Steve saw mysterious reflections in non-existent windows.

11

00:00:48,920 --> 00:00:53,400

Something through that window, check it out.

12

00:00:53,400 --> 00:00:55,400

There's something going on over there.

13

00:00:55,400 --> 00:00:57,600

I see the people have been breaking in up here.

14

00:00:57,600 --> 00:00:58,600

Yeah, they're in the stuffy.

15

00:00:58,600 --> 00:00:59,600

They're doing.

16

00:00:59,600 --> 00:01:02,600

Well that's a start, David, you know.

17

00:01:02,600 --> 00:01:05,600

I don't even know what to take that meeting to in the fourth.

18

00:01:05,600 --> 00:01:08,600

There's something up on.

19

00:01:08,600 --> 00:01:11,600

You stay here then, I'll go find it.

20

00:01:11,600 --> 00:01:12,600

You alright?

21

00:01:12,600 --> 00:01:13,600

What'd you got?

22

00:01:13,600 --> 00:01:15,600

What'd you get?

23

00:01:15,600 --> 00:01:18,800

It looked like a shadow just was right at the stairs.

24

00:01:18,800 --> 00:01:20,800

We look for footprints.

25

00:01:20,800 --> 00:01:21,800

Nothing.

26

00:01:21,800 --> 00:01:26,000

Gee, you're just talking right here.

27

00:01:26,000 --> 00:01:27,280

Right on the window sill, what do you have?

28

00:01:27,280 --> 00:01:28,280

It's our camera, sir.

29

00:01:28,280 --> 00:01:29,280

Oh.

30

00:01:29,280 --> 00:01:33,280

All right, so 502's where the lady hung herself.

31

00:01:33,280 --> 00:01:36,720

But they say most of the activity is in 503.

32

00:01:36,720 --> 00:01:41,120

Now when we were here before though, we did research and we could find no documentation

33

00:01:41,120 --> 00:01:44,080

to back up that nurse hung herself in here.

34

00:01:44,080 --> 00:01:46,920

The problem is, you know, we've got to list it as anything.

35

00:01:46,920 --> 00:01:47,920

Yeah, true.

36

00:01:47,920 --> 00:01:54,920

We don't want to have a hospital saying they're in place or hanging themselves.

37

00:01:54,920 --> 00:02:07,920

It's not like it's stuffing a fee.

38

00:02:07,920 --> 00:02:35,920

Okay, there's something here.

39

00:02:35,920 --> 00:02:42,920

There's a window.

40

00:02:42,920 --> 00:02:47,920

It's a reflection.

41

00:02:47,920 --> 00:02:48,920

Did you hear that?

42

00:02:48,920 --> 00:02:49,920

Yeah.

43

00:02:49,920 --> 00:02:50,920

I don't know where it's coming from.

44

00:02:50,920 --> 00:03:00,920

That's the siren outside.

45

00:03:00,920 --> 00:03:02,920

Is there a nurse up here?

46

00:03:02,920 --> 00:03:04,920

Are you upset?

47

00:03:04,920 --> 00:03:06,920

Or someone you can talk to?

48

00:03:06,920 --> 00:03:11,920

Let me get my audio all the corner up.

49

00:03:11,920 --> 00:03:13,920

Is there anybody up here?

50

00:03:13,920 --> 00:03:19,920

J Grant, 5th floor, 502, Waverly Hills.

51

00:03:19,920 --> 00:03:21,920

We're here to talk to you if you want.

52

00:03:21,920 --> 00:03:24,920

Just come over right over to me and talk as loud as you can.

53

00:03:24,920 --> 00:03:29,920

Are things bothering you?

54

00:03:29,920 --> 00:03:33,920

Are you pregnant?

55

00:03:33,920 --> 00:03:40,920

What is that noise?

56

00:03:40,920 --> 00:03:42,920

I don't know.

57

00:03:42,920 --> 00:03:43,920

I don't see anything.

58

00:03:43,920 --> 00:03:46,920

It's an animal.

59

00:03:46,920 --> 00:03:48,920

That's a car out in the distance, but...

60

00:03:48,920 --> 00:03:53,920

Yeah.

61

00:03:53,920 --> 00:03:54,920

That's it.

62

00:03:54,920 --> 00:03:57,920

Don't be afraid.

63

00:03:57,920 --> 00:04:00,920

We won't tell anyone that you're pregnant.

64

00:04:00,920 --> 00:04:17,920

Keep your secret safe.

65

00:04:17,920 --> 00:04:30,920

I know it's hard to accept the fact that you're pregnant and not married.

66

00:04:30,920 --> 00:04:32,920

I got a shoulder for you to cry in.

67

00:04:32,920 --> 00:04:33,920

Come right up.

68

00:04:33,920 --> 00:04:34,920

I'm on my way.

69

00:04:34,920 --> 00:04:36,920

You're not talking to me.

70

00:04:36,920 --> 00:04:37,920

Sorry.

71

00:04:37,920 --> 00:04:38,920

It's...

72

00:04:38,920 --> 00:04:41,920

Either way, man.

73

00:04:41,920 --> 00:04:42,920

Are you pregnant?

74

00:04:42,920 --> 00:04:43,920

No.

75

00:04:43,920 --> 00:04:46,920

I was just thinking the shoulder to cry in part.

76

00:04:46,920 --> 00:04:52,920

Is that a noise?

77

00:04:52,920 --> 00:04:53,920

We understand.

78

00:04:53,920 --> 00:04:58,920

Don't be afraid.

79

00:04:58,920 --> 00:04:59,920

Oh my crap.

80

00:04:59,920 --> 00:05:02,920

Talk about killing yourself on the roof.

81

00:05:02,920 --> 00:05:09,920

Yeah, it's pretty dangerous in here.

82

00:05:09,920 --> 00:05:20,920

We really love to hear your problems.

83

00:05:20,920 --> 00:05:24,920

You know, I could definitely explain a way a lot of sounds coming from up here.

84

00:05:24,920 --> 00:05:25,920

Of course.

85

00:05:25,920 --> 00:05:27,920

Because wide open animals...

86

00:05:27,920 --> 00:05:33,920

You totally get out of the open.

87

00:05:33,920 --> 00:05:36,920

But they say that they see lights coming on and off in 503.

88

00:05:36,920 --> 00:05:38,920

Where's 503?

89

00:05:38,920 --> 00:05:41,920

Yeah, we think it's right next to 502.

90

00:05:41,920 --> 00:05:44,920

Just take a shot in the dark there.

91

00:05:44,920 --> 00:05:45,920

You smart.

92

00:05:45,920 --> 00:05:47,920

I don't know if this is something to say so.

93

00:05:47,920 --> 00:05:48,920

SMOT smart.

94

00:05:48,920 --> 00:05:50,920

That's 501, 504.

95

00:05:50,920 --> 00:05:52,920

Yeah, see?

96

00:05:52,920 --> 00:05:54,920

Not a crap.

97

00:05:54,920 --> 00:05:56,920

Maybe this is it over here?

98

00:05:56,920 --> 00:05:58,920

Oh, that goes up to the...

99

00:05:58,920 --> 00:06:00,920

506, 503.

100

00:06:00,920 --> 00:06:02,920

Right here.

101

00:06:02,920 --> 00:06:03,920

Right here.

102

00:06:03,920 --> 00:06:04,920

Okay.

103

00:06:04,920 --> 00:06:07,920

See the old remnants of three.

104

00:06:08,920 --> 00:06:11,920

So here, this is the most active room.

105

00:06:11,920 --> 00:06:14,920

Come on, if there's anybody in here...

106

00:06:17,920 --> 00:06:19,920

Just give us some sort of a sign.

107

00:06:19,920 --> 00:06:21,920

Let us know.

108

00:06:22,920 --> 00:06:24,920

Give us a noise.

109

00:06:24,920 --> 00:06:26,920

Bang something.

110

00:06:26,920 --> 00:06:27,920

Smack or hit.

111

00:06:27,920 --> 00:06:29,920

Do something.

112

00:06:38,920 --> 00:06:40,920

What is that?

113

00:06:40,920 --> 00:06:43,920

It sounded like metal.

114

00:06:43,920 --> 00:06:44,920

Metal?

115

00:06:44,920 --> 00:06:46,920

But it didn't sound like it was in here.

116

00:06:46,920 --> 00:06:48,920

Thanks for the moment.

117

00:06:54,920 --> 00:06:57,920

It's the room that we heard the scuffing in.

118

00:06:57,920 --> 00:06:59,920

It's the same room.

119

00:07:03,920 --> 00:07:04,920

Hello?

120

00:07:05,920 --> 00:07:07,920

Is there anybody in here?

121

00:07:07,920 --> 00:07:08,920

That's it.

122

00:07:08,920 --> 00:07:10,920

Come talk to us.

123

00:07:10,920 --> 00:07:13,920

Oh, God, can I kill myself in here?

124

00:07:17,920 --> 00:07:19,920

I've got a device here.

125

00:07:19,920 --> 00:07:21,920

All it does is record your voice.

126

00:07:21,920 --> 00:07:23,920

Come talk to that red light.

127

00:07:23,920 --> 00:07:25,920

As loud as you can and tell us all your problems.

128

00:07:25,920 --> 00:07:27,920

We want to hear all about it.

129

00:07:27,920 --> 00:07:30,920

This is the only way we can get through this.

130

00:07:30,920 --> 00:07:32,920

We want to hear all about it.

131

00:07:32,920 --> 00:07:34,920

This is the only way we can hear you.

132

00:07:34,920 --> 00:07:36,920

I know it sounds weird.

133

00:07:36,920 --> 00:07:38,920

That's the only way.

134

00:07:44,920 --> 00:07:47,920

You do not have to worry about us.

135

00:07:47,920 --> 00:07:49,920

About getting in trouble.

136

00:07:49,920 --> 00:07:52,920

Nothing wrong with being pregnant.

137

00:07:52,920 --> 00:07:54,920

And single.

138

00:07:55,920 --> 00:07:57,920

I'm trying.

139

00:08:00,920 --> 00:08:02,920

I can see that.

140

00:08:02,920 --> 00:08:04,920

But if it's a guy.

141

00:08:04,920 --> 00:08:06,920

Then you got problems.

142

00:08:06,920 --> 00:08:08,920

And we want to hear them.

143

00:08:15,920 --> 00:08:17,920

Cameron keeps on looking.

144

00:08:30,920 --> 00:08:32,920

How much happened up here?

145

00:08:32,920 --> 00:08:34,920

A couple of sounds.

146

00:08:38,920 --> 00:08:39,920

That's you, right?

147

00:08:39,920 --> 00:08:41,920

Yeah, but I killed myself.

148

00:08:47,920 --> 00:08:49,920

Oh, doll tower.

149

00:08:49,920 --> 00:08:51,920

Oh, jeez.

150

00:08:51,920 --> 00:08:53,920

Holy crap.

151

00:08:54,920 --> 00:08:56,920

Is it a choo choo tree?

152

00:08:56,920 --> 00:08:58,920

It's coming right through here.

153

00:09:00,920 --> 00:09:02,920

I'll see if you think those stairs are.

154

00:09:02,920 --> 00:09:04,920

Those?

155

00:09:10,920 --> 00:09:12,920

Second, sixth, real doozy.

156

00:09:14,920 --> 00:09:18,920

What's the point of blowing the train horn at, you know, 11 o'clock a.m.

157

00:09:21,920 --> 00:09:24,920

I'm getting a real reflection off the window here.

158

00:09:24,920 --> 00:09:27,920

We are watching the investigation of Jason and Grant,

159

00:09:27,920 --> 00:09:30,920

who are up on the fifth floor continuing their investigation.

160

00:09:30,920 --> 00:09:32,920

We're going to change gears now,

161

00:09:32,920 --> 00:09:34,920

and we're going to go from the top of this building to the bottom

162

00:09:34,920 --> 00:09:37,920

and check in with Steve Tango and Elijah Burke,

163

00:09:37,920 --> 00:09:39,920

who are continuing their investigation in the body shoot.

164

00:09:39,920 --> 00:09:41,920

It's that smell.

165

00:09:41,920 --> 00:09:43,920

We had that smell for a quick second.

166

00:09:43,920 --> 00:09:45,920

That musty.

167

00:09:45,920 --> 00:09:46,920

Yeah.

168

00:09:46,920 --> 00:09:48,920

Dave, you're getting it.

169

00:09:48,920 --> 00:09:50,920

It's right over here.

170

00:09:50,920 --> 00:09:52,920

I'm coming from.

171

00:09:52,920 --> 00:09:54,920

I didn't smell it before.

172

00:09:54,920 --> 00:09:56,920

No, no.

173

00:09:56,920 --> 00:09:58,920

It's gone.

174

00:09:58,920 --> 00:10:00,920

What could it be the smell?

175

00:10:00,920 --> 00:10:03,920

I mean, could it be this kind of, it can't be dead bodies,

176

00:10:03,920 --> 00:10:06,920

because it's probably more like rotting flesh.

177

00:10:06,920 --> 00:10:08,920

It's just weird.

178

00:10:08,920 --> 00:10:10,920

But weird.

179

00:10:10,920 --> 00:10:13,920

Isn't there a theory of, you know, some sort of like go, go, go, sir,

180

00:10:13,920 --> 00:10:15,920

the lost ones.

181

00:10:15,920 --> 00:10:17,920

They speak to you sometimes.

182

00:10:17,920 --> 00:10:18,920

Right.

183

00:10:18,920 --> 00:10:20,920

You can smell or something.

184

00:10:20,920 --> 00:10:22,920

Yeah, we call that a phantom smell.

185

00:10:22,920 --> 00:10:24,920

It's a little like, I mean God forbid,

186

00:10:24,920 --> 00:10:26,920

but if a family member passes away,

187

00:10:26,920 --> 00:10:28,920

your grandmother or something,

188

00:10:28,920 --> 00:10:31,920

and two years later you smell her perfume, you know?

189

00:10:31,920 --> 00:10:34,920

And she may be trying to communicate with you,

190

00:10:34,920 --> 00:10:36,920

just saying, hey, I'm here, you know?

191

00:10:36,920 --> 00:10:38,920

You know, I'm here watching over you,

192

00:10:38,920 --> 00:10:40,920

or I'm here just to say hi.

193

00:10:40,920 --> 00:10:42,920

A lot of people claim to have that happen

194

00:10:42,920 --> 00:10:44,920

when they're in a lot of turmoil.

195

00:10:44,920 --> 00:10:46,920

Like if they have a lot of stuff going on,

196

00:10:46,920 --> 00:10:48,920

they're really bent out of shape about something,

197

00:10:48,920 --> 00:10:51,920

all of a sudden they'll smell their grandfather's cigarette

198

00:10:51,920 --> 00:10:53,920

and the car will be packed up.

199

00:10:53,920 --> 00:10:55,920

Yeah, I had that happen to me once.

200

00:10:55,920 --> 00:10:57,920

I spread it.

201

00:10:57,920 --> 00:11:00,920

Yeah, I had that happen to me when my own dad,

202

00:11:00,920 --> 00:11:01,920

yeah, so.

203

00:11:01,920 --> 00:11:02,920

Your dad passed?

204

00:11:02,920 --> 00:11:03,920

Yeah, I'm sorry.

205

00:11:03,920 --> 00:11:05,920

Oh no, that's cool, again, man.

206

00:11:05,920 --> 00:11:07,920

I'm in touch with my spirituality, so.

207

00:11:07,920 --> 00:11:09,920

I know what's up, but one day I went over

208

00:11:09,920 --> 00:11:11,920

my dad's vehicle,

209

00:11:11,920 --> 00:11:15,920

and the whole car smelled like his cigarette smoke.

210

00:11:15,920 --> 00:11:16,920

Oh yeah.

211

00:11:16,920 --> 00:11:18,920

And there was no other cars around.

212

00:11:18,920 --> 00:11:20,920

It was weird.

213

00:11:20,920 --> 00:11:22,920

When I was at a specific type of tobacco,

214

00:11:22,920 --> 00:11:24,920

like maybe he smoked a many times.

215

00:11:24,920 --> 00:11:26,920

Yes, it was Winston.

216

00:11:26,920 --> 00:11:27,920

Winston, whatever.

217

00:11:27,920 --> 00:11:28,920

Winston.

218

00:11:28,920 --> 00:11:29,920

I kid you not, that's my...

219

00:11:29,920 --> 00:11:30,920

Oh, there's that bad again.

220

00:11:30,920 --> 00:11:31,920

What?

221

00:11:31,920 --> 00:11:32,920

No, I'm just kidding.

222

00:11:32,920 --> 00:11:34,920

You're messing around?

223

00:11:34,920 --> 00:11:36,920

You're so...

224

00:11:38,920 --> 00:11:40,920

But we did see that bad down there.

225

00:11:40,920 --> 00:11:41,920

They came right for it.

226

00:11:41,920 --> 00:11:42,920

Faces.

227

00:11:42,920 --> 00:11:44,920

Yeah, this thing is huge.

228

00:11:44,920 --> 00:11:45,920

Wow.

229

00:11:45,920 --> 00:11:46,920

You got it.

230

00:11:46,920 --> 00:11:48,920

That'll be good.

231

00:11:48,920 --> 00:11:49,920

I don't like that.

232

00:11:49,920 --> 00:11:50,920

Did you hear that?

233

00:11:50,920 --> 00:11:51,920

No.

234

00:11:51,920 --> 00:11:52,920

What?

235

00:11:52,920 --> 00:11:53,920

I heard that.

236

00:11:53,920 --> 00:11:54,920

That was a crackle.

237

00:11:54,920 --> 00:11:55,920

That wasn't you?

238

00:11:55,920 --> 00:11:56,920

Behind us? No.

239

00:11:56,920 --> 00:11:58,920

I can't throw noises.

240

00:11:59,920 --> 00:12:01,920

Unless was it maybe a foot?

241

00:12:01,920 --> 00:12:03,920

It sounded like it would have to have been us

242

00:12:03,920 --> 00:12:05,920

kicking something.

243

00:12:05,920 --> 00:12:06,920

In a rock or something?

244

00:12:06,920 --> 00:12:07,920

It definitely sounded like...

245

00:12:07,920 --> 00:12:09,920

I heard it.

246

00:12:09,920 --> 00:12:10,920

Like a...

247

00:12:10,920 --> 00:12:11,920

A coin?

248

00:12:14,920 --> 00:12:17,920

You think they appreciated that nice low?

249

00:12:17,920 --> 00:12:18,920

Yeah.

250

00:12:18,920 --> 00:12:21,920

I'm sure if they had a sense of humor when they're living

251

00:12:21,920 --> 00:12:24,920

I'm sure they have one when they're past.

252

00:12:24,920 --> 00:12:27,920

If there's anybody down there

253

00:12:27,920 --> 00:12:30,920

could you please make that noise again?

254

00:12:38,920 --> 00:12:41,920

We're just trying to communicate with you.

255

00:12:48,920 --> 00:12:51,920

Please make a noise right now.

256

00:13:00,920 --> 00:13:01,920

It's okay guys.

257

00:13:01,920 --> 00:13:04,920

Whoever you are, you can show yourself.

258

00:13:04,920 --> 00:13:06,920

You can make a noise.

259

00:13:07,920 --> 00:13:08,920

Feel free.

260

00:13:09,920 --> 00:13:10,920

That's me.

261

00:13:17,920 --> 00:13:20,920

I'd say man, it never happens on command.

262

00:13:20,920 --> 00:13:24,920

Well I would say that now because I had that experience.

263

00:13:24,920 --> 00:13:27,920

You know, nobody talked with them all.

264

00:13:27,920 --> 00:13:29,920

Elijah Burke of the ECW,

265

00:13:29,920 --> 00:13:31,920

messing with our investigators a little bit

266

00:13:31,920 --> 00:13:33,920

trying to scare them inside the body shoot.

267

00:13:33,920 --> 00:13:35,920

We're going to take a quick commercial break.

268

00:13:35,920 --> 00:13:36,920

When we come back,

269

00:13:36,920 --> 00:13:38,920

Jason and Grant are going to be making their way here

270

00:13:38,920 --> 00:13:39,920

to the Interactive Center

271

00:13:39,920 --> 00:13:42,920

to sit down and answer a viewer question.

272

00:13:42,920 --> 00:13:44,920

We'll be right back after this.

273

00:13:48,920 --> 00:13:52,920

Welcome back to Ghost Hunters Live 2007.

274

00:13:52,920 --> 00:13:54,920

I'm here in the Interactive Center

275

00:13:54,920 --> 00:13:56,920

with Jason and Grant to answer a viewer question.

276

00:13:56,920 --> 00:13:58,920

Janelle in Lincoln, Nebraska wants to know

277

00:13:58,920 --> 00:14:00,920

is there any danger of an entity

278

00:14:00,920 --> 00:14:02,920

attaching itself to a team member

279

00:14:02,920 --> 00:14:04,920

and following you home?

280

00:14:04,920 --> 00:14:06,920

And is there any sort of cleansing ritual that you do

281

00:14:06,920 --> 00:14:08,920

after an investigation like this when you leave?

282

00:14:08,920 --> 00:14:10,920

Well, we have heard of other investigators

283

00:14:10,920 --> 00:14:12,920

have something follow them home.

284

00:14:12,920 --> 00:14:14,920

I've never really had it myself.

285

00:14:14,920 --> 00:14:16,920

I don't believe you have either.

286

00:14:16,920 --> 00:14:17,920

No, there's...

287

00:14:17,920 --> 00:14:19,920

And a lot of people will do things like

288

00:14:19,920 --> 00:14:21,920

maybe carry crucifix or do a sage smudging

289

00:14:21,920 --> 00:14:23,920

or something like that to protect themselves.

290

00:14:23,920 --> 00:14:25,920

But, you know, Jay and I are the mindset that

291

00:14:25,920 --> 00:14:27,920

it's all inside because the crucifix can be taken

292

00:14:27,920 --> 00:14:29,920

from you on a case and then wears your protection.

293

00:14:29,920 --> 00:14:30,920

Sure.

294

00:14:30,920 --> 00:14:32,920

But I've never had anything follow me home.

295

00:14:32,920 --> 00:14:33,920

He hasn't.

296

00:14:33,920 --> 00:14:35,920

I wouldn't be bad because it follows me home.

297

00:14:35,920 --> 00:14:37,920

I can fight on my own turf, you know.

298

00:14:37,920 --> 00:14:38,920

Exactly.

299

00:14:38,920 --> 00:14:39,920

And in terms of the cleansing ritual,

300

00:14:39,920 --> 00:14:40,920

what's the plan at 3 a.m. this morning

301

00:14:40,920 --> 00:14:42,920

after a six-hour investigation at We're the Rates?

302

00:14:42,920 --> 00:14:44,920

It's the pillow.

303

00:14:44,920 --> 00:14:46,920

Yeah, that's the night's cleansing ritual.

304

00:14:46,920 --> 00:14:47,920

Terrific.

305

00:14:47,920 --> 00:14:49,920

We are going to be answering more viewer questions

306

00:14:49,920 --> 00:14:51,920

throughout the night, so keep those coming.

307

00:14:51,920 --> 00:14:53,920

And we're going to go to Dustin and Chris,

308

00:14:53,920 --> 00:14:55,920

who are currently on the second floor

309

00:14:55,920 --> 00:14:57,920

back inside Waverly Hills.

310

00:15:06,920 --> 00:15:08,920

Did you see something?

311

00:15:08,920 --> 00:15:09,920

Just can't...

312

00:15:09,920 --> 00:15:11,920

Can't feel for things.

313

00:15:11,920 --> 00:15:13,920

I thought I saw something.

314

00:15:13,920 --> 00:15:15,920

It's just reflection, though.

315

00:15:19,920 --> 00:15:21,920

Let's just move here.

316

00:15:22,920 --> 00:15:24,920

It really breeze you over here, huh?

317

00:15:24,920 --> 00:15:25,920

Yeah.

318

00:15:25,920 --> 00:15:27,920

A lot of wind through here.

319

00:15:30,920 --> 00:15:34,920

The little shadow entity is supposed to play around here somewhere.

320

00:15:36,920 --> 00:15:38,920

Maybe we'll head back toward where the ball is.

321

00:15:38,920 --> 00:15:39,920

Sure.

322

00:15:39,920 --> 00:15:42,920

We'll see if he's moved it yet,

323

00:15:42,920 --> 00:15:45,920

or maybe if we'll get him to do something.

324

00:15:49,920 --> 00:15:50,920

The last time we looked there,

325

00:15:50,920 --> 00:15:53,920

we'll be hit an inch that moved across the hall.

326

00:15:54,920 --> 00:15:56,920

It's too bad we didn't know where that was, though.

327

00:15:56,920 --> 00:15:58,920

Yeah, somewhere in the hallways.

328

00:15:58,920 --> 00:16:01,920

Maybe it could be something hanging out in one area, or...

329

00:16:01,920 --> 00:16:02,920

Right.

330

00:16:10,920 --> 00:16:13,920

Seems like it just keeps getting darker in this hallway.

331

00:16:13,920 --> 00:16:16,920

Yeah, it really does.

332

00:16:19,920 --> 00:16:22,920

So all the patient rooms are all open to the balcony,

333

00:16:22,920 --> 00:16:24,920

so we get a little bit of light.

334

00:16:24,920 --> 00:16:26,920

There's to just put him out there,

335

00:16:26,920 --> 00:16:28,920

so we can try to get some fresh air.

336

00:16:33,920 --> 00:16:35,920

Come on, little guy. Come out and play.

337

00:16:35,920 --> 00:16:37,920

Where you hiding?

338

00:16:37,920 --> 00:16:38,920

I'm not here to hurt you.

339

00:16:38,920 --> 00:16:39,920

Little girl, man.

340

00:16:39,920 --> 00:16:41,920

Yeah, a little girl.

341

00:16:43,920 --> 00:16:45,920

Are you afraid?

342

00:16:46,920 --> 00:16:48,920

You've got a ball with us if you'd like to play.

343

00:16:50,920 --> 00:16:52,920

Do you not know what's going on?

344

00:17:02,920 --> 00:17:04,920

Come on, show yourself to us.

345

00:17:09,920 --> 00:17:12,920

Did you die in one of these rooms?

346

00:17:24,920 --> 00:17:27,920

You don't have to be afraid. You can come right out and see us.

347

00:17:33,920 --> 00:17:36,920

We're coming up in that ball in a couple more steps.

348

00:17:36,920 --> 00:17:38,920

We can sit down.

349

00:17:38,920 --> 00:17:41,920

See if we can get him to get involved in a game?

350

00:17:41,920 --> 00:17:43,920

Yeah.

351

00:17:45,920 --> 00:17:49,920

You can just like pass it back and forth, or roll it back and forth.

352

00:17:49,920 --> 00:17:51,920

Yeah, that's what's going to happen inside the hallway,

353

00:17:51,920 --> 00:17:54,920

and just forget it to do anything.

354

00:17:54,920 --> 00:17:56,920

I thought I saw the chair got me.

355

00:17:56,920 --> 00:17:58,920

The chair reflection.

356

00:17:58,920 --> 00:18:00,920

That happens.

357

00:18:00,920 --> 00:18:02,920

I thought too.

358

00:18:02,920 --> 00:18:05,920

It's not the case.

359

00:18:07,920 --> 00:18:09,920

I'm sorry.

360

00:18:13,920 --> 00:18:15,920

Are you hiding from someone?

361

00:18:23,920 --> 00:18:26,920

What was that? It was something that was walking with us.

362

00:18:26,920 --> 00:18:28,920

You don't need to hide from us, Vern.

363

00:18:28,920 --> 00:18:30,920

We just want to hang out and talk to you.

364

00:18:30,920 --> 00:18:33,920

Maybe play a game if you're up for it.

365

00:18:36,920 --> 00:18:38,920

I'm sorry.

366

00:18:43,920 --> 00:18:46,920

Do you know why you're here?

367

00:18:56,920 --> 00:18:58,920

This hallway is going forever.

368

00:18:58,920 --> 00:19:00,920

Seriously.

369

00:19:00,920 --> 00:19:04,920

I thought I ran on the corner from the ball, but apparently it's farther down.

370

00:19:05,920 --> 00:19:08,920

That's one elevator. It doesn't look like you'd want to get on.

371

00:19:08,920 --> 00:19:10,920

Yeah.

372

00:19:14,920 --> 00:19:18,920

It's tough because you think you hear things, but they're so hard to pinpoint.

373

00:19:18,920 --> 00:19:21,920

Especially if the window's being all open like that.

374

00:19:21,920 --> 00:19:23,920

Right.

375

00:19:23,920 --> 00:19:26,920

It's sound bleeding from everywhere.

376

00:19:27,920 --> 00:19:30,920

Where is that ball?

377

00:19:30,920 --> 00:19:33,920

Are you afraid of us?

378

00:19:37,920 --> 00:19:39,920

You don't have to be afraid.

379

00:19:44,920 --> 00:19:46,920

Just come out and show yourself.

380

00:19:56,920 --> 00:19:58,920

I'm sorry.

381

00:20:09,920 --> 00:20:12,920

The good thing is setting up that little camera on the ball is a good idea, that way.

382

00:20:12,920 --> 00:20:14,920

Yeah.

383

00:20:14,920 --> 00:20:16,920

In case it moves when we work with it.

384

00:20:16,920 --> 00:20:18,920

We've got some kind of proof.

385

00:20:20,920 --> 00:20:22,920

Alright, there's the camera down there.

386

00:20:22,920 --> 00:20:24,920

Okay.

387

00:20:25,920 --> 00:20:28,920

Whoa, whoa, whoa.

388

00:20:28,920 --> 00:20:31,920

I thought I just saw something go over, like that, light-wise.

389

00:20:31,920 --> 00:20:33,920

Where the camera was?

390

00:20:33,920 --> 00:20:38,920

Just off to the side, it looked like it moved over towards the camera, though.

391

00:20:38,920 --> 00:20:41,920

That's what makes sense, was right in the middle of the hallway.

392

00:20:47,920 --> 00:20:49,920

What are these?

393

00:20:49,920 --> 00:20:53,920

It's just a line of light that just went like this real quick.

394

00:20:55,920 --> 00:20:58,920

Are you playing games?

395

00:20:58,920 --> 00:21:01,920

What's going on?

396

00:21:06,920 --> 00:21:08,920

That was weird.

397

00:21:08,920 --> 00:21:11,920

I didn't get to see it, unfortunately. I was just looking down for a second.

398

00:21:11,920 --> 00:21:15,920

Yeah, it was just like a little streak. It just went like this, though, and it wouldn't make sense.

399

00:21:15,920 --> 00:21:17,920

It's not like the camera moved.

400

00:21:17,920 --> 00:21:19,920

Yeah, and the camera lights facing back that way.

401

00:21:19,920 --> 00:21:21,920

Yeah.

402

00:21:21,920 --> 00:21:23,920

So you wouldn't have seen it over here.

403

00:21:23,920 --> 00:21:26,920

There's nothing for it to reflect on.

404

00:21:26,920 --> 00:21:29,920

Right, yeah, no, there's nothing to reflect on here.

405

00:21:34,920 --> 00:21:37,920

Are you trying to communicate with us?

406

00:21:42,920 --> 00:21:44,920

That'll keep ghosts at the freakiest.

407

00:21:44,920 --> 00:21:46,920

A little kid ghosts out?

408

00:21:46,920 --> 00:21:49,920

Yeah, if it's a kid, or if it's a little shadow person, oh no.

409

00:21:49,920 --> 00:21:52,920

But if it's a little kid ghosts, it's free.

410

00:21:53,920 --> 00:21:55,920

You want to try to play with the ball and see what we get?

411

00:21:55,920 --> 00:21:57,920

Yeah, let's try to play with the ball thing.

412

00:21:57,920 --> 00:21:59,920

Alright.

413

00:22:01,920 --> 00:22:04,920

Yeah, let's position the camera in the middle of this.

414

00:22:09,920 --> 00:22:12,920

Alright, I'm going to leave those sticks there so we can put it back later.

415

00:22:15,920 --> 00:22:17,920

Let me see if I can get it.

416

00:22:17,920 --> 00:22:19,920

Alright, I'm going to follow you.

417

00:22:19,920 --> 00:22:21,920

Water.

418

00:22:25,920 --> 00:22:27,920

Just bouncing the ball.

419

00:22:27,920 --> 00:22:29,920

Alright, buddy.

420

00:22:29,920 --> 00:22:31,920

You want to stay over there? I'll go look to you that way.

421

00:22:31,920 --> 00:22:33,920

Sure.

422

00:22:33,920 --> 00:22:35,920

It's hard to see you.

423

00:22:40,920 --> 00:22:42,920

How kind of rule was that?

424

00:22:42,920 --> 00:22:44,920

It was a weak one.

425

00:22:44,920 --> 00:22:46,920

I'm going to break.

426

00:22:50,920 --> 00:22:52,920

Do you want to come and play with us?

427

00:22:53,920 --> 00:23:00,920

We are currently watching Dustin and Chris as they either investigate or play ball inside Waverly Hills.

428

00:23:00,920 --> 00:23:05,920

We're going to leave them for the moment and go up to Jason and Grant who have made their way back to the fifth floor.

429

00:23:08,920 --> 00:23:10,920

Think about it.

430

00:23:10,920 --> 00:23:13,920

We used to have the playground and everything on it.

431

00:23:13,920 --> 00:23:15,920

Yeah, swing sets and stuff like that.

432

00:23:15,920 --> 00:23:17,920

I got a Dihans, man.

433

00:23:17,920 --> 00:23:19,920

What about the height of these walls?

434

00:23:19,920 --> 00:23:21,920

I'm sure they had something.

435

00:23:21,920 --> 00:23:24,920

They got to have had something to keep these kids from falling off.

436

00:23:24,920 --> 00:23:29,920

The sad part is the kids would be up here playing while their families were down and dying.

437

00:23:32,920 --> 00:23:34,920

That's a heck of a drop.

438

00:23:41,920 --> 00:23:43,920

Wait a minute.

439

00:23:43,920 --> 00:23:45,920

Care to do that is not safe.

440

00:23:47,920 --> 00:23:49,920

Oh, mate.

441

00:23:52,920 --> 00:23:55,920

I don't know if there's anything going on on this floor.

442

00:23:56,920 --> 00:23:58,920

You know what I'd like to do?

443

00:23:58,920 --> 00:24:00,920

We got the EMF.

444

00:24:00,920 --> 00:24:05,920

We'll hit 503 and 502 and see if there's any weird EMF signals.

445

00:24:05,920 --> 00:24:07,920

That's why people feel creeped out of the building.

446

00:24:07,920 --> 00:24:08,920

Paranoia instead?

447

00:24:08,920 --> 00:24:09,920

Yeah.

448

00:24:09,920 --> 00:24:10,920

Okay.

449

00:24:12,920 --> 00:24:16,920

It gets me off of hanging on the rooftop.

450

00:24:17,920 --> 00:24:34,920

Well, especially if there's high EMF in there, you got to remember that not as a fatigue paranoia, all these things can be created from it.

451

00:24:34,920 --> 00:24:35,920

Right.

452

00:24:35,920 --> 00:24:46,920

If it's a normal level of EMF that's unharmed to us, if you're hypersensitive to it, then a reading that wouldn't bother us would scare the heck out of you.

453

00:24:47,920 --> 00:24:56,920

All right, you got .21.02, .3, .1, .2.

454

00:24:56,920 --> 00:24:58,920

It's not going above .3.

455

00:24:58,920 --> 00:24:59,920

Try over here.

456

00:24:59,920 --> 00:25:00,920

.4.

457

00:25:05,920 --> 00:25:12,920

If we can find a device in here that's getting off a high EMF field, that might explain away some of the activity.

458

00:25:12,920 --> 00:25:14,920

It's tough, G, because you know what?

459

00:25:14,920 --> 00:25:16,920

There's really not power going up here.

460

00:25:16,920 --> 00:25:17,920

Still.

461

00:25:18,920 --> 00:25:20,920

We're checking .7s and more than anything.

462

00:25:20,920 --> 00:25:23,920

We're getting off of the old power outlets.

463

00:25:23,920 --> 00:25:25,920

We can get over there for now.

464

00:25:27,920 --> 00:25:28,920

.9.

465

00:25:28,920 --> 00:25:31,920

Yeah, it's a high, so why?

466

00:25:31,920 --> 00:25:32,920

That's not nearly enough.

467

00:25:32,920 --> 00:25:37,920

You need like a 4 or 5, even a 10 would help.

468

00:25:37,920 --> 00:25:43,920

That's something that wouldn't bother you and me, but maybe someone who's hypersensitive might get feelings of paranoia.

469

00:25:44,920 --> 00:25:47,920

You know, as your skin irritations.

470

00:25:49,920 --> 00:25:51,920

Yeah, nothing to stuff itself to funk.

471

00:25:51,920 --> 00:25:52,920

Yeah.

472

00:25:52,920 --> 00:25:55,920

I don't think you really have any power running up here.

473

00:25:55,920 --> 00:25:56,920

Let's try .502.

474

00:25:56,920 --> 00:25:57,920

.502.

475

00:26:10,920 --> 00:26:12,920

Tell me if anything's running through here.

476

00:26:13,920 --> 00:26:15,920

The main fuse box, G.

477

00:26:15,920 --> 00:26:16,920

You got a fuse box?

478

00:26:16,920 --> 00:26:18,920

Yeah, it's the main one, but look at it.

479

00:26:18,920 --> 00:26:20,920

Nothing's been running through that long.

480

00:26:21,920 --> 00:26:24,920

That's why lights have been out for 20 years, like she said.

481

00:26:24,920 --> 00:26:26,920

Yeah, unless we get out of here at .9.

482

00:26:26,920 --> 00:26:27,920

Stick your tongue to it.

483

00:26:27,920 --> 00:26:28,920

Don't let that happen.

484

00:26:34,920 --> 00:26:36,920

The love that emanates from you is amazing.

485

00:26:36,920 --> 00:26:37,920

What?

486

00:26:37,920 --> 00:26:39,920

I'd pull you away from it.

487

00:26:45,920 --> 00:26:46,920

.1, yeah.

488

00:26:47,920 --> 00:26:50,920

There's no chance of hypersensitivity going on here.

489

00:26:51,920 --> 00:26:54,920

So whatever people are experiencing, they're going to be their only experience.

490

00:26:56,920 --> 00:27:00,920

Maybe they just had, you know, bad vegetables or something.

491

00:27:02,920 --> 00:27:05,920

Give you a little delusionary hysteria or something.

492

00:27:20,920 --> 00:27:24,920

You know, after this, after up here, I definitely want to get that death done.

493

00:27:24,920 --> 00:27:25,920

Yeah, it's a good call.

494

00:27:25,920 --> 00:27:28,920

Do you want to try and set up some ITC stuff?

495

00:27:28,920 --> 00:27:29,920

Yeah, that's fine.

496

00:27:29,920 --> 00:27:31,920

Maybe on our way down.

497

00:27:31,920 --> 00:27:33,920

Yeah, it works for me.

498

00:27:36,920 --> 00:27:40,920

It's just there's so much contamination up here, man, being so wide open.

499

00:27:40,920 --> 00:27:43,920

How do you investigate the top of a building?

500

00:27:44,920 --> 00:27:47,920

Time for another commercial break.

501

00:27:47,920 --> 00:27:52,920

When we come back in the next hour, we'll be meeting the finalists from The Hunt for The Hunter

502

00:27:52,920 --> 00:27:56,920

and we'll continue our live investigation here at Waverly Hills Sanatorium.

503

00:27:56,920 --> 00:27:57,920

Stay tuned.

504

00:28:07,920 --> 00:28:09,920

It has been a great investigation so far,

505

00:28:09,920 --> 00:28:11,920

but of course there is lots more to come.

506

00:28:11,920 --> 00:28:15,920

Of course, we've got a lot more investigating to do here tonight at Waverly Hills

507

00:28:15,920 --> 00:28:18,920

and really this is just half of the investigation.

508

00:28:18,920 --> 00:28:22,920

Stay tuned next week when you will see the second part of the Waverly Hills investigation,

509

00:28:22,920 --> 00:28:26,920

which is the results, the look at all of the evidence that's been collected tonight.

510

00:28:26,920 --> 00:28:31,920

And then on November 14th, I will be hosting a special round table discussion

511

00:28:31,920 --> 00:28:37,920

with Jason, Grant and members of TAPS as we look back at clips and highlights from over the last few weeks.

512

00:28:39,920 --> 00:28:43,920

Over 50 episodes of Ghost Hunters will also be taking viewers' questions.

513

00:28:43,920 --> 00:28:46,920

I'll be asking Jason and Grant some of your questions.

514

00:28:46,920 --> 00:28:50,920

You can log on to sci-fi.com and submit a question for the round table discussion

515

00:28:50,920 --> 00:28:53,920

entitled Ghost Hunters Revelations right now.

516

00:28:53,920 --> 00:28:57,920

And after that, there is lots more Ghost Hunters to come.

517

00:28:57,920 --> 00:28:59,920

They are working on all new episodes.

518

00:28:59,920 --> 00:29:00,920

Don't believe me?

519

00:29:00,920 --> 00:29:04,920

Here is a sneak peek at the fourth season of Ghost Hunters.

520

00:29:05,920 --> 00:29:09,920

Coming up, all new episodes of Ghost Hunters.

521

00:29:09,920 --> 00:29:10,920

What?

522

00:29:10,920 --> 00:29:11,920

I'm not doing that.

523

00:29:11,920 --> 00:29:15,920

I saw what appeared to be a person hunched over and scurry through a little corridor.

524

00:29:15,920 --> 00:29:17,920

And the most terrifying locations here.

525

00:29:17,920 --> 00:29:18,920

How does that look like?

526

00:29:18,920 --> 00:29:20,920

It just did not feel right at all.

527

00:29:20,920 --> 00:29:21,920

If anyone hear me?

528

00:29:21,920 --> 00:29:25,920

We'll take you inside an 18th century fortress.

529

00:29:25,920 --> 00:29:27,920

This is case fate number 11.

530

00:29:27,920 --> 00:29:28,920

No one else has been down there.

531

00:29:28,920 --> 00:29:29,920

TAPS is the first.

532

00:29:29,920 --> 00:29:32,920

130 something years since anybody was in there.

533

00:29:34,920 --> 00:29:36,920

I feel a little like Indiana Jones.

534

00:29:36,920 --> 00:29:41,920

Grant, you just saw something that almost appeared like a shadow walking towards you away.

535

00:29:42,920 --> 00:29:44,920

A notorious death row prison.

536

00:29:44,920 --> 00:29:48,920

I'm telling you, they said about seven people been executed right here in this gallows.

537

00:29:49,920 --> 00:29:54,920

There was sort of the shape of a person blacked out like a shadow.

538

00:29:54,920 --> 00:29:58,920

And as I pan my light back across, it wasn't there anymore.

539

00:29:58,920 --> 00:30:01,920

And into the nightmares of a four-year-old girl.

540

00:30:01,920 --> 00:30:02,920

She's terrified.

541

00:30:02,920 --> 00:30:04,920

Has reported seeing three separate spirits.

542

00:30:04,920 --> 00:30:06,920

We gotta get out there now for this family.

543

00:30:10,920 --> 00:30:14,920

Why can you show yourself to a child but you can't come and talk to us?

544

00:30:14,920 --> 00:30:16,920

Is it because maybe you're weak?

545

00:30:16,920 --> 00:30:17,920

There was massive EMF.

546

00:30:17,920 --> 00:30:18,920

New cases.

547

00:30:18,920 --> 00:30:19,920

Over here, over here.

548

00:30:19,920 --> 00:30:20,920

It's moved out here.

549

00:30:20,920 --> 00:30:22,920

What the hell did I just...

550

00:30:23,920 --> 00:30:24,920

Oh, I don't think I can do this.

551

00:30:24,920 --> 00:30:26,920

I swear, I thought I just heard the name.

552

00:30:26,920 --> 00:30:27,920

Mommy.

553

00:30:27,920 --> 00:30:28,920

What?

554

00:30:28,920 --> 00:30:29,920

New evidence.

555

00:30:29,920 --> 00:30:30,920

You caught it?

556

00:30:30,920 --> 00:30:31,920

Yep.

557

00:30:31,920 --> 00:30:32,920

Is that somebody moving?

558

00:30:32,920 --> 00:30:33,920

Or something moving?

559

00:30:33,920 --> 00:30:34,920

New scares.

560

00:30:35,920 --> 00:30:36,920

Oh my God.

561

00:30:36,920 --> 00:30:37,920

Film in this room, right here.

562

00:30:38,920 --> 00:30:39,920

What?

563

00:30:39,920 --> 00:30:41,920

Oh my God, that freaking made me about crab my pants.

564

00:30:41,920 --> 00:30:42,920

The hell was that?

565

00:30:43,920 --> 00:30:45,920

They're taps and they're here to help.

566

00:30:50,920 --> 00:30:53,920

Welcome back to Waverly Hills Sanatorium.

567

00:30:53,920 --> 00:30:55,920

We're gonna take you back inside now.

568

00:30:55,920 --> 00:31:00,920

Catch up with Chris and Dustin as they continue their investigation here at Waverly Hills.

569

00:31:02,920 --> 00:31:04,920

What are the guys we're doing?

570

00:31:05,920 --> 00:31:08,920

That green light that you saw go across the hallway, that's something.

571

00:31:11,920 --> 00:31:12,920

Yeah, definitely.

572

00:31:12,920 --> 00:31:13,920

I don't know.

573

00:31:16,920 --> 00:31:17,920

What did it look like?

574

00:31:17,920 --> 00:31:18,920

Exactly.

575

00:31:18,920 --> 00:31:23,920

It was just like seeing a straight line of light, but it just kind of like blurred to the left real quick.

576

00:31:25,920 --> 00:31:28,920

You know, it's like there's nothing in the hallway for it to reflect off of.

577

00:31:28,920 --> 00:31:29,920

Right.

578

00:31:29,920 --> 00:31:31,920

Windows was like as far as cars go.

579

00:31:31,920 --> 00:31:32,920

I mean, we're far enough up.

580

00:31:32,920 --> 00:31:33,920

Yeah, that's all.

581

00:31:33,920 --> 00:31:34,920

But that really wouldn't be an issue.

582

00:31:34,920 --> 00:31:36,920

There's only four of us back there anyway.

583

00:31:39,920 --> 00:31:41,920

Really would like to see this little shadow thing.

584

00:31:41,920 --> 00:31:42,920

I know.

585

00:31:44,920 --> 00:31:47,920

It's crazy breeze coming up that stairwell.

586

00:31:48,920 --> 00:31:50,920

Come on out, let us see you.

587

00:31:54,920 --> 00:31:56,920

You don't have to hide.

588

00:32:00,920 --> 00:32:01,920

What are you afraid of?

589

00:32:06,920 --> 00:32:07,920

Watch them.

590

00:32:08,920 --> 00:32:10,920

Keep watching that ball, but it hasn't moved anything.

591

00:32:13,920 --> 00:32:15,920

You sure you can't push this ball for us?

592

00:32:16,920 --> 00:32:17,920

There's nothing you can do?

593

00:32:20,920 --> 00:32:22,920

We really like to see you move it.

594

00:32:23,920 --> 00:32:25,920

Push it up over one of the stairs.

595

00:32:25,920 --> 00:32:27,920

I don't feel any breeze to you.

596

00:32:27,920 --> 00:32:32,920

I do feel one on the side, but it wouldn't make sense for the way that it went.

597

00:32:33,920 --> 00:32:35,920

Can you try to push it harder?

598

00:32:37,920 --> 00:32:38,920

Push the ball over the stick.

599

00:32:41,920 --> 00:32:42,920

Come on, focus.

600

00:32:42,920 --> 00:32:43,920

Push it over the stick.

601

00:32:46,920 --> 00:32:47,920

Push it up over the stick.

602

00:32:48,920 --> 00:32:49,920

Push it up over the stick.

603

00:32:50,920 --> 00:32:51,920

Push it up over the stick.

604

00:32:52,920 --> 00:32:53,920

Push it up over the stick.

605

00:32:53,920 --> 00:32:54,920

Push it up over the stick.

606

00:33:00,920 --> 00:33:02,920

You're going to try really hard, okay?

607

00:33:03,920 --> 00:33:04,920

You can do it.

608

00:33:04,920 --> 00:33:06,920

Just focus and push it over the stick.

609

00:33:11,920 --> 00:33:12,920

Come on.

610

00:33:12,920 --> 00:33:14,920

Really get a concentrate, okay?

611

00:33:15,920 --> 00:33:17,920

Push the ball over the stick for us.

612

00:33:24,920 --> 00:33:25,920

Maybe if you roll it back.

613

00:33:33,920 --> 00:33:34,920

Come on.

614

00:33:35,920 --> 00:33:36,920

Come on.

615

00:33:37,920 --> 00:33:38,920

Come on.

616

00:33:39,920 --> 00:33:40,920

Come on.

617

00:33:41,920 --> 00:33:42,920

Come on.

618

00:33:44,920 --> 00:33:45,920

Don't make it just wiggle.

619

00:33:45,920 --> 00:33:46,920

Push it over the stick.

620

00:33:51,920 --> 00:33:52,920

Don't be afraid.

621

00:33:52,920 --> 00:33:53,920

Get ahead.

622

00:34:02,920 --> 00:34:03,920

I don't think it likes us.

623

00:34:06,920 --> 00:34:07,920

What are you afraid of?

624

00:34:10,920 --> 00:34:11,920

Nothing.

625

00:34:25,920 --> 00:34:26,920

Come on.

626

00:34:31,920 --> 00:34:32,920

Nothing.

627

00:34:34,920 --> 00:34:35,920

Don't have to be afraid of us.

628

00:34:40,920 --> 00:34:41,920

Come on.

629

00:34:52,920 --> 00:34:54,920

You're not as much fun as the ghosts that did the shoot.

630

00:34:55,920 --> 00:34:57,920

Yeah, they're way more fun.

631

00:35:01,920 --> 00:35:03,920

We should just go back and visit him.

632

00:35:04,920 --> 00:35:05,920

What's that?

633

00:35:05,920 --> 00:35:06,920

We still like his company.

634

00:35:11,920 --> 00:35:16,920

Just walk down here and see if we leave him alone for a little bit.

635

00:35:25,920 --> 00:35:26,920

Nothing.

636

00:35:41,920 --> 00:35:42,920

Come on.

637

00:35:58,920 --> 00:35:59,920

Nothing.

638

00:35:59,920 --> 00:36:01,920

It's not up to cooperating.

639

00:36:03,920 --> 00:36:05,920

Maybe it doesn't like to be told what to do.

640

00:36:06,920 --> 00:36:07,920

Come out now.

641

00:36:07,920 --> 00:36:08,920

Leave the ball.

642

00:36:08,920 --> 00:36:09,920

Right now.

643

00:36:09,920 --> 00:36:10,920

You're not afraid of us.

644

00:36:20,920 --> 00:36:23,920

You are watching Dustin and Chris.

645

00:36:23,920 --> 00:36:29,920

They are on the second floor, both obviously working very hard to get something to come out and make contact with them.

646

00:36:29,920 --> 00:36:32,920

Also, both obviously working very hard on their hair this evening.

647

00:36:32,920 --> 00:36:34,920

A lot of product in Dustin's hair.

648

00:36:34,920 --> 00:36:36,920

We're going to head up now to the fourth floor.

649

00:36:36,920 --> 00:36:40,920

Check in with Heather and Kristen and see how their investigation is coming along.

650

00:36:44,920 --> 00:36:45,920

Come on.

651

00:36:48,920 --> 00:36:49,920

What's your name?

652

00:37:00,920 --> 00:37:01,920

Can you talk to us?

653

00:37:06,920 --> 00:37:07,920

No.

654

00:37:16,920 --> 00:37:19,920

Can you let us know you're here by making a noise?

655

00:37:36,920 --> 00:37:38,920

Why are you here?

656

00:37:43,920 --> 00:37:44,920

Why are you here?

657

00:37:54,920 --> 00:37:55,920

You've been here.

658

00:38:06,920 --> 00:38:08,920

Please show us something.

659

00:38:08,920 --> 00:38:09,920

We came all this way.

660

00:38:37,920 --> 00:38:40,920

We might be able to help if there's anything you need.

661

00:38:44,920 --> 00:38:45,920

Can you rub my feet?

662

00:39:06,920 --> 00:39:08,920

Were you a patient here?

663

00:39:14,920 --> 00:39:17,920

If you can make the light move, will you do it?

664

00:39:36,920 --> 00:39:37,920

Come on.

665

00:39:53,920 --> 00:39:55,920

Come on. Let us know you're here.

666

00:40:06,920 --> 00:40:07,920

I don't know.

667

00:40:07,920 --> 00:40:08,920

Getting anything?

668

00:40:08,920 --> 00:40:09,920

No.

669

00:40:11,920 --> 00:40:12,920

Heather.

670

00:40:14,920 --> 00:40:16,920

Yeah, I'm off to point zero one.

671

00:40:16,920 --> 00:40:17,920

I don't hear anything.

672

00:40:17,920 --> 00:40:19,920

I don't see the lamp moving.

673

00:40:20,920 --> 00:40:22,920

That's because they're afraid to do it.

674

00:40:24,920 --> 00:40:26,920

They did it for everybody else.

675

00:40:27,920 --> 00:40:28,920

I don't know.

676

00:40:28,920 --> 00:40:29,920

I don't know.

677

00:40:30,920 --> 00:40:31,920

I don't know.

678

00:40:32,920 --> 00:40:33,920

I don't know.

679

00:40:33,920 --> 00:40:34,920

I don't know.

680

00:40:34,920 --> 00:40:36,920

They did it for everybody else.

681

00:40:36,920 --> 00:40:37,920

Yeah.

682

00:40:38,920 --> 00:40:40,920

Must be all tired out.

683

00:40:48,920 --> 00:40:51,920

If I could muster the energy to be up all night to see you,

684

00:40:51,920 --> 00:40:53,920

you could do a little something for me.

685

00:41:05,920 --> 00:41:06,920

I don't know.

686

00:41:12,920 --> 00:41:13,920

I don't know.

687

00:41:22,920 --> 00:41:26,920

The midnight hour here at the abandoned Waverly Hills

688

00:41:26,920 --> 00:41:28,920

Sanatorium in Louisville, Kentucky.

689

00:41:28,920 --> 00:41:29,920

Happy Halloween, everybody.

690

00:41:29,920 --> 00:41:31,920

I'm Josh Gates from Syfy's Destination Truth.

691

00:41:31,920 --> 00:41:33,920

And tonight your host for what so far as you know,

692

00:41:33,920 --> 00:41:39,680

your host for what so far has been an incredible investigation of this notoriously haunted site.

693

00:41:39,680 --> 00:41:42,840

We're going to take a quick commercial break and when we come back we'll get into the second

694

00:41:42,840 --> 00:41:54,840

half of our investigation, live from Waverly Hills.

695

00:41:54,840 --> 00:41:58,800

Welcome back to Louisville, Kentucky, coming up on the midnight hour.

696

00:41:58,800 --> 00:42:03,800

This is the Ghost Hunters live Halloween investigation of Waverly Hills.

697

00:42:03,800 --> 00:42:07,400

One of the things you have to understand about this facility is that it is enormous.

698

00:42:07,400 --> 00:42:09,640

Its scale really can't be underestimated.

699

00:42:09,640 --> 00:42:15,240

It is over 180,000 square feet inside five different floors that sprawl out.

700

00:42:15,240 --> 00:42:19,680

We're in about 600 acres of woods right now and there are literally hundreds of rooms

701

00:42:19,680 --> 00:42:21,720

inside this facility.

702

00:42:21,720 --> 00:42:25,840

It's a complicated place to investigate and periodically Jason and Grant will take the

703

00:42:25,840 --> 00:42:30,320

investigating teams, bring them back to the command center, reshuffle them and redistribute

704

00:42:30,320 --> 00:42:32,280

them to different parts of the building.

705

00:42:32,280 --> 00:42:35,600

After having such a meeting right now they're about to reorder the teams and send them out

706

00:42:35,600 --> 00:42:36,600

again.

707

00:42:36,600 --> 00:42:39,040

Let's go live to the command center to listen in on what their plan is.

708

00:42:39,040 --> 00:42:45,520

Alright guys so we figure Elijah if you want to hang with Dustin and Chris, you guys can

709

00:42:45,520 --> 00:42:49,240

take the third floor which is supposed to be the most active floor.

710

00:42:49,240 --> 00:42:53,680

Alright, Steve and Tango you guys want to take the fourth, you guys want to hit the

711

00:42:53,680 --> 00:42:54,680

fifth.

712

00:42:54,680 --> 00:42:56,680

We're hitting the death tunnel yet.

713

00:42:56,680 --> 00:42:59,400

It's been an interesting night so far.

714

00:42:59,400 --> 00:43:01,400

Anything happen this past little bit?

715

00:43:01,520 --> 00:43:03,520

Look out for the bats.

716

00:43:04,520 --> 00:43:05,520

We're in the tunnel?

717

00:43:05,520 --> 00:43:06,520

Yeah.

718

00:43:06,520 --> 00:43:07,520

We got nothing on the top.

719

00:43:07,520 --> 00:43:08,520

No.

720

00:43:08,520 --> 00:43:11,280

We had a strange little smell in the death tunnels.

721

00:43:11,280 --> 00:43:15,320

Musty, Tango, Elijah and myself experienced it but it was fleeting.

722

00:43:15,320 --> 00:43:19,240

It was only there for a few seconds here and there but it was there and it was definitely

723

00:43:19,240 --> 00:43:20,240

you could smell it.

724

00:43:20,240 --> 00:43:22,240

Any movement on that ball upstairs?

725

00:43:22,240 --> 00:43:23,720

A little bit, a little bit.

726

00:43:23,720 --> 00:43:26,640

We're trying to get it to push it over the sticks where you guys left it but couldn't

727

00:43:26,640 --> 00:43:27,640

get it.

728

00:43:27,640 --> 00:43:29,000

But was it working as you were talking to it?

729

00:43:29,120 --> 00:43:31,120

It seemed to be moving a little bit when we did talk about it.

730

00:43:31,120 --> 00:43:33,120

Alright, anything from you guys?

731

00:43:33,120 --> 00:43:34,120

No.

732

00:43:34,120 --> 00:43:38,120

You tried the balls and everything, nothing worked.

733

00:43:38,120 --> 00:43:40,120

Well let's do this guys, come on.

734

00:43:40,120 --> 00:43:41,120

You think you have equipment?

735

00:43:41,120 --> 00:43:42,120

Interesting.

736

00:43:42,120 --> 00:43:43,120

Let's do that.

737

00:43:43,120 --> 00:43:44,120

So we got our stuff.

738

00:43:44,120 --> 00:43:45,120

Yep.

739

00:43:45,120 --> 00:43:46,120

Cool.

740

00:43:46,120 --> 00:43:48,120

And welcome back.

741

00:43:48,120 --> 00:43:52,000

As Jason and Grant you just heard they're redistributing the teams.

742

00:43:52,000 --> 00:43:55,720

Both of them, the lead investigators will make their way to the body shoot.

743

00:43:55,720 --> 00:43:58,920

To get to the body shoot from the command center they actually have to track down a

744

00:43:58,920 --> 00:44:04,200

very long dark hallway and actually exit the building to pick up one end of the body

745

00:44:04,200 --> 00:44:05,200

shoot.

746

00:44:05,200 --> 00:44:09,560

It then slopes down under the hill here to meet up with the railroad spur at the bottom.

747

00:44:09,560 --> 00:44:12,480

The shoot itself is actually divided into two halves.

748

00:44:12,480 --> 00:44:14,760

It's concrete stairs along one side.

749

00:44:14,760 --> 00:44:19,520

The other side is a solid concrete ramp which has a now defunct rail and cable system which

750

00:44:19,520 --> 00:44:23,480

would carry goods and later bodies down to the bottom of the shoot.

751

00:44:23,480 --> 00:44:25,680

The investigation here is really heating up.

752

00:44:25,680 --> 00:44:27,680

We are about to come into our second hour.

753

00:44:27,680 --> 00:44:30,560

We're going to catch up in just a moment with Dustin and Chris.

754

00:44:30,560 --> 00:44:33,480

They are going to be up on the third floor.

755

00:44:33,480 --> 00:44:37,840

The third floor notoriously is one of the most active parts of this facility.

756

00:44:37,840 --> 00:44:42,720

In the past few years when visitors and paranormal teams and when TAPS visited here this is an

757

00:44:42,720 --> 00:44:45,280

area where traditionally a lot of activity happens.

758

00:44:45,280 --> 00:44:48,400

And as I said, Chris and Dustin are making their way and they're getting in position

759

00:44:48,400 --> 00:44:49,400

there right now.

760

00:44:49,400 --> 00:44:50,720

Let's catch up with them live.

761

00:44:54,240 --> 00:44:57,240

So they say this floor is the most active floor.

762

00:44:57,240 --> 00:44:58,240

I know.

763

00:44:58,240 --> 00:44:59,240

I know.

764

00:44:59,240 --> 00:45:04,560

So they say all the activity is on this floor, at least a lot of it.

765

00:45:04,560 --> 00:45:06,240

Yeah, a lot of stuff apparently.

766

00:45:06,240 --> 00:45:13,880

That's pretty cool and it'd be pretty interesting to see what type of energy or activity we all

767

00:45:13,880 --> 00:45:14,880

lost.

768

00:45:14,880 --> 00:45:19,280

So it's to be like little shadow figures and different sounds and stuff.

769

00:45:19,280 --> 00:45:21,800

But I've definitely had my shadow in tonight.

770

00:45:21,800 --> 00:45:22,800

Yeah.

771

00:45:23,800 --> 00:45:25,800

So you've been down in the shoot.

772

00:45:25,800 --> 00:45:27,600

Yeah, I've been down to the shoot as well.

773

00:45:27,600 --> 00:45:29,600

So what happened with you guys?

774

00:45:29,600 --> 00:45:36,240

Well, when I was down there we basically, we were dealing with a smell and it was just

775

00:45:36,240 --> 00:45:37,240

like very brief.

776

00:45:37,240 --> 00:45:38,240

Yeah.

777

00:45:38,240 --> 00:45:42,480

Like it was some sort of stench that just, I can't explain, but it didn't stay.

778

00:45:42,480 --> 00:45:45,480

It just came and like it was gone.

779

00:45:45,480 --> 00:45:46,480

It's like we weren't moving.

780

00:45:46,480 --> 00:45:47,480

Yeah.

781

00:45:47,480 --> 00:45:49,480

We were still and it came and it just left.

782

00:45:49,480 --> 00:45:50,480

It was like whoa.

783

00:45:50,480 --> 00:45:53,480

And it actually happened twice.

784

00:45:53,480 --> 00:45:54,480

Yeah.

785

00:45:54,480 --> 00:46:02,480

And you know, Steve was telling me that sometimes the dead likes to communicate sometimes possibly

786

00:46:02,480 --> 00:46:07,480

through a smell, at least that's been a theory about the smells or what not.

787

00:46:07,480 --> 00:46:08,480

Yeah.

788

00:46:08,480 --> 00:46:11,480

And of course, you know, they were bad.

789

00:46:11,480 --> 00:46:13,480

Oh yeah, we said that.

790

00:46:13,480 --> 00:46:15,480

Yeah, we encountered those.

791

00:46:16,480 --> 00:46:19,480

Yeah, we had a few weird things happen down there.

792

00:46:19,480 --> 00:46:24,480

So in this floor here, is there any type of special, is this?

793

00:46:24,480 --> 00:46:26,480

This is like a little bit of everything around here, man.

794

00:46:26,480 --> 00:46:27,480

Really?

795

00:46:27,480 --> 00:46:28,480

A little bit of everything could happen here.

796

00:46:28,480 --> 00:46:35,480

What I mean as far as what was the house here, you know, what was the third floor as well

797

00:46:35,480 --> 00:46:36,480

when it comes to it.

798

00:46:36,480 --> 00:46:37,480

I'm not sure how the way it was.

799

00:46:37,480 --> 00:46:41,480

I mean, I know it was originally tuberculosis patients throughout the whole place.

800

00:46:41,480 --> 00:46:44,480

And it turned into like a geriatrics at home.

801

00:46:44,480 --> 00:46:45,480

Yeah, okay.

802

00:46:45,480 --> 00:46:51,480

But the higher the floor you were on, I did a little research, I guess, they were saying

803

00:46:51,480 --> 00:46:53,480

the higher the floor, the more solid you were.

804

00:46:53,480 --> 00:46:54,480

The more solid you were.

805

00:46:54,480 --> 00:46:56,480

And then finally you got to the top.

806

00:46:56,480 --> 00:46:57,480

And then you were done.

807

00:46:57,480 --> 00:46:59,480

I figured the more they can't air you out, the better.

808

00:46:59,480 --> 00:47:02,480

But they didn't know what they were dealing with at the time.

809

00:47:02,480 --> 00:47:06,480

So it's like what they were doing really, really well.

810

00:47:06,480 --> 00:47:07,480

Okay.

811

00:47:08,480 --> 00:47:13,480

Until a little E and F sweep to see if we get anything going on.

812

00:47:20,480 --> 00:47:23,480

It's been pretty quiet throughout the whole place.

813

00:47:23,480 --> 00:47:25,480

It never really goes up too high, you know?

814

00:47:25,480 --> 00:47:28,480

Just like point one, point zero, it's about it.

815

00:47:38,480 --> 00:47:43,480

So it's scary, man.

816

00:47:43,480 --> 00:47:46,480

See if things in here are dealing with guys in the ring.

817

00:47:46,480 --> 00:47:52,480

Well, brother, either way, you know, it's an experience.

818

00:47:52,480 --> 00:47:54,480

And you just got to be prepared.

819

00:47:54,480 --> 00:47:56,480

And luckily I've been prepared for both of them.

820

00:47:56,480 --> 00:47:57,480

Yeah, that's it.

821

00:47:57,480 --> 00:47:58,480

Cool.

822

00:47:58,480 --> 00:48:02,480

Have you ever had any like paranormal experiences there?

823

00:48:02,480 --> 00:48:09,480

Well, speaking of the smell, you know, I lost my dad in 04.

824

00:48:09,480 --> 00:48:13,480

And he was, my dad had a favorite cigarette that he just liked, the smoke.

825

00:48:13,480 --> 00:48:15,480

And it was Winston.

826

00:48:15,480 --> 00:48:16,480

Right.

827

00:48:16,480 --> 00:48:21,480

And I came out of a shop in one day and I got in my dad's car.

828

00:48:21,480 --> 00:48:24,480

And it was like the only car that was out there.

829

00:48:24,480 --> 00:48:25,480

Right.

830

00:48:25,480 --> 00:48:30,480

And I got in it and the car was full of active, I mean smoke.

831

00:48:30,480 --> 00:48:31,480

Yeah.

832

00:48:31,480 --> 00:48:37,480

And I just, you know, I just started, you know, you pretty much know what happened.

833

00:48:37,480 --> 00:48:40,480

But I was there and it was like, whoa, you know, strong.

834

00:48:40,480 --> 00:48:41,480

Strong guy.

835

00:48:41,480 --> 00:48:42,480

Yeah.

836

00:48:42,480 --> 00:48:44,480

And why is this, I mean it was just a bunch of it.

837

00:48:44,480 --> 00:48:45,480

It was weird.

838

00:48:45,480 --> 00:48:46,480

It was so strong.

839

00:48:46,480 --> 00:48:47,480

Yeah.

840

00:48:47,480 --> 00:48:51,480

And I had possession of coffee quite some time and I'm not a smoker, so.

841

00:48:51,480 --> 00:48:52,480

Right.

842

00:48:52,480 --> 00:48:53,480

Yeah.

843

00:48:53,480 --> 00:48:57,480

Like you said, but sometimes they use that way to communicate, you know, sometimes I would.

844

00:48:57,480 --> 00:48:58,480

Yeah.

845

00:48:58,480 --> 00:49:03,480

A lot of people tend to have like family things happen.

846

00:49:03,480 --> 00:49:06,480

Cigarettes and cigars and perfume and stuff like that.

847

00:49:06,480 --> 00:49:12,480

Have you guys called out to any possible spirits yet?

848

00:49:12,480 --> 00:49:16,480

We've been trying, but nobody wants to talk to us in here.

849

00:49:16,480 --> 00:49:20,480

It seems like everything we got was out in the chute so far.

850

00:49:20,480 --> 00:49:21,480

Yeah.

851

00:49:21,480 --> 00:49:22,480

So.

852

00:49:22,480 --> 00:49:26,480

Well, if there's anyone here, you want to talk.

853

00:49:26,480 --> 00:49:28,480

Yeah, we're here.

854

00:49:28,480 --> 00:49:32,480

Elijah and Dustin and Chris.

855

00:49:32,480 --> 00:49:33,480

Got it.

856

00:49:33,480 --> 00:49:37,480

We're all available and wanting to speak with you.

857

00:49:37,480 --> 00:49:40,480

And if you want to show yourself, you can do that too.

858

00:49:40,480 --> 00:49:45,480

It looks like Steve and Tango have some action going on on the fourth floor.

859

00:49:45,480 --> 00:49:49,480

We're going to go over to them live right now.

860

00:49:49,480 --> 00:49:50,480

Like when inside?

861

00:49:50,480 --> 00:49:51,480

Look what inside that room.

862

00:49:51,480 --> 00:49:52,480

It wasn't a shadow.

863

00:49:52,480 --> 00:49:53,480

It was an object.

864

00:49:53,480 --> 00:49:54,480

It was something solid.

865

00:49:54,480 --> 00:49:55,480

It was fast.

866

00:49:55,480 --> 00:49:56,480

Yeah, it was fast.

867

00:49:56,480 --> 00:50:05,480

I want to say it may have been a bat, but to me it looked much larger than that.

868

00:50:05,480 --> 00:50:06,480

Really?

869

00:50:06,480 --> 00:50:07,480

Yeah.

870

00:50:07,480 --> 00:50:08,480

Huh.

871

00:50:08,480 --> 00:50:10,480

When that happened instantly, we just got up here.

872

00:50:10,480 --> 00:50:11,480

Yeah.

873

00:50:11,480 --> 00:50:12,480

When that happened, boom.

874

00:50:12,480 --> 00:50:13,480

Yeah.

875

00:50:13,480 --> 00:50:15,480

We went through here.

876

00:50:15,480 --> 00:50:19,480

Well, I mean, in case it was something, let's not waste any time.

877

00:50:19,480 --> 00:50:20,480

Yeah.

878

00:50:20,480 --> 00:50:21,480

What's here with us?

879

00:50:22,480 --> 00:50:29,480

That was a, my heart's not pumping, but that was a little startling.

880

00:50:29,480 --> 00:50:34,480

I mean, there's no, this place is on security lockdown.

881

00:50:34,480 --> 00:50:35,480

Nobody can come in here.

882

00:50:35,480 --> 00:50:36,480

No, yeah.

883

00:50:36,480 --> 00:50:38,480

There's not another person in here.

884

00:50:38,480 --> 00:50:39,480

Room 410.

885

00:50:39,480 --> 00:50:41,480

Is there any significance with this room?

886

00:50:41,480 --> 00:50:43,480

410 Island or anything like that.

887

00:50:43,480 --> 00:50:49,480

Now, when you and Brian were in here a while ago, did, and you saw that movement and you

888

00:50:49,480 --> 00:50:50,480

didn't see it.

889

00:50:50,480 --> 00:50:51,480

Yeah, he saw it.

890

00:50:51,480 --> 00:50:55,480

Well, who knows, but he claims to have seen that movement of a shadow.

891

00:50:55,480 --> 00:50:57,480

I was hearing things though.

892

00:50:57,480 --> 00:50:58,480

Back.

893

00:50:58,480 --> 00:51:00,480

Now that's more when we had the cameras set up, right?

894

00:51:00,480 --> 00:51:01,480

Yep.

895

00:51:01,480 --> 00:51:04,480

You said he saw something like a shadow.

896

00:51:04,480 --> 00:51:06,480

Well, let's get into it, man.

897

00:51:06,480 --> 00:51:07,480

Yeah, definitely.

898

00:51:07,480 --> 00:51:08,480

I mean, he saw something.

899

00:51:08,480 --> 00:51:10,480

That's for sure.

900

00:51:10,480 --> 00:51:14,480

My hand was shaking for a minute.

901

00:51:14,480 --> 00:51:15,480

Really?

902

00:51:15,480 --> 00:51:16,480

It really was.

903

00:51:16,480 --> 00:51:18,480

Like I had adrenaline right now.

904

00:51:18,480 --> 00:51:19,480

Oh.

905

00:51:19,480 --> 00:51:23,480

There's anybody in here with us.

906

00:51:23,480 --> 00:51:26,480

Would really like to see you.

907

00:51:26,480 --> 00:51:28,480

Would like to hear from you.

908

00:51:28,480 --> 00:51:30,480

You don't have to hide.

909

00:51:30,480 --> 00:51:32,480

You don't have to hide.

910

00:51:32,480 --> 00:51:34,480

We don't work here.

911

00:51:34,480 --> 00:51:40,480

We're not here to bring you medicine or to make you sick or to bring you to an operation

912

00:51:40,480 --> 00:51:44,480

room or to feed you the daily gruel.

913

00:51:44,480 --> 00:51:46,480

I can't imagine their food was very good.

914

00:51:46,480 --> 00:51:47,480

Yeah.

915

00:51:47,480 --> 00:51:54,480

We're here just to communicate and offer any assistance that we can to you.

916

00:51:54,480 --> 00:52:00,480

We may be able to help you with something.

917

00:52:00,480 --> 00:52:02,480

Point two.

918

00:52:02,480 --> 00:52:03,480

Point three.

919

00:52:03,480 --> 00:52:04,480

What?

920

00:52:04,480 --> 00:52:05,480

What?

921

00:52:05,480 --> 00:52:06,480

What?

922

00:52:06,480 --> 00:52:07,480

What?

923

00:52:07,480 --> 00:52:08,480

No, that's just a piece.

924

00:52:08,480 --> 00:52:09,480

I felt it.

925

00:52:09,480 --> 00:52:10,480

I felt the wind.

926

00:52:10,480 --> 00:52:17,480

I thought I'd be able to cope.

927

00:52:17,480 --> 00:52:21,480

That was really something else.

928

00:52:21,480 --> 00:52:24,480

At first I downplayed it in my mind.

929

00:52:24,480 --> 00:52:25,480

It's nothing.

930

00:52:25,480 --> 00:52:31,480

But the more I think about it, fourth floor, I haven't experienced anything in the fourth

931

00:52:31,480 --> 00:52:32,480

floor.

932

00:52:32,480 --> 00:52:39,480

If there's anybody here with us, could you please give us a sign?

933

00:52:39,480 --> 00:52:44,480

Can you make a noise?

934

00:52:44,480 --> 00:53:01,480

All right, down, point one, point two, point one, point one, point three, point one, point

935

00:53:01,480 --> 00:53:02,480

nine.

936

00:53:02,480 --> 00:53:03,480

What?

937

00:53:03,480 --> 00:53:04,480

What?

938

00:53:04,480 --> 00:53:05,480

Point nine, point one.

939

00:53:05,480 --> 00:53:06,480

What?

940

00:53:06,480 --> 00:53:07,480

Point three, point two.

941

00:53:07,480 --> 00:53:08,480

Point two.

942

00:53:08,480 --> 00:53:10,480

What's the social level?

943

00:53:10,480 --> 00:53:11,480

No?

944

00:53:11,480 --> 00:53:12,480

No.

945

00:53:12,480 --> 00:53:15,480

It's just got a point nine.

946

00:53:15,480 --> 00:53:16,480

Point nine?

947

00:53:16,480 --> 00:53:17,480

What is here with us?

948

00:53:17,480 --> 00:53:18,480

Point three.

949

00:53:18,480 --> 00:53:25,480

What's making presence known right now?

950

00:53:25,480 --> 00:53:26,480

One point one, tango.

951

00:53:26,480 --> 00:53:29,480

Straight up one point one, point point three.

952

00:53:29,480 --> 00:53:30,480

Point one.

953

00:53:30,480 --> 00:53:32,480

Oh man, we're getting spikes.

954

00:53:32,480 --> 00:53:34,480

We are getting spikes.

955

00:53:35,480 --> 00:53:38,480

One point three would be the highest we've had on night.

956

00:53:38,480 --> 00:53:40,480

This is the fourth floor.

957

00:53:40,480 --> 00:53:43,480

There's not even that much supposed to be on the floor.

958

00:53:43,480 --> 00:53:46,480

Stuff must be all over this building.

959

00:53:46,480 --> 00:53:47,480

Yeah.

960

00:53:47,480 --> 00:53:52,480

These come towards us.

961

00:54:04,480 --> 00:54:11,480

Listen, listen, behind the camera, past the camera.

962

00:54:15,480 --> 00:54:20,480

Not the stupid airplane.

963

00:54:20,480 --> 00:54:25,480

Can you make a noise?

964

00:54:34,480 --> 00:54:45,480

Tang, I'm going to shut the flashlight off.

965

00:54:45,480 --> 00:54:46,480

Yeah.

966

00:54:46,480 --> 00:54:47,480

I just want to see what...

967

00:55:05,480 --> 00:55:07,480

I'm going to get away from the camera.

968

00:55:07,480 --> 00:55:09,480

I can't be lighties.

969

00:55:09,480 --> 00:55:13,480

You've been watching the investigation of Steve and tango.

970

00:55:13,480 --> 00:55:14,480

They're onto something.

971

00:55:14,480 --> 00:55:15,480

They're chasing some shadows.

972

00:55:15,480 --> 00:55:16,480

We have to cut to a commercial quickly.

973

00:55:16,480 --> 00:55:23,480

When we come back, Jason and Grant will make their way here to the body shoot to continue this live investigation on Halloween night.

974

00:55:23,480 --> 00:55:35,480

Welcome back to the Ghost Hunters Live Halloween investigation.

975

00:55:35,480 --> 00:55:40,480

We are about to tee off on the back nine here going into our second segment tonight.

976

00:55:40,480 --> 00:55:43,480

The last three hours of our investigation here at Waverly Hills.

977

00:55:43,480 --> 00:55:47,480

I am standing outside the body shoot with Jason and Grant.

978

00:55:47,480 --> 00:55:50,480

This is your first time inside the body shoot tonight?

979

00:55:50,480 --> 00:55:51,480

Yes.

980

00:55:51,480 --> 00:55:53,480

And when you were here before, what was your experience down there?

981

00:55:53,480 --> 00:55:58,480

We were able to catch what sounded like footsteps, little sounds here and there, but nothing much.

982

00:55:58,480 --> 00:55:59,480

Do you think it's a big tube?

983

00:55:59,480 --> 00:56:03,480

So acoustically, whatever you hear, you don't have no idea where it's coming from.

984

00:56:03,480 --> 00:56:06,480

That seems to have been the experiences for TAPS members tonight.

985

00:56:06,480 --> 00:56:07,480

A lot of strange sounds.

986

00:56:07,480 --> 00:56:11,480

Dustin and Chris said they saw some flashes of light down there earlier.

987

00:56:11,480 --> 00:56:15,480

But this will be the first time tonight that it's been investigated using the thermal imager.

988

00:56:15,480 --> 00:56:18,480

And some of the viewers may not be used to the proton pack you're wearing tonight.

989

00:56:18,480 --> 00:56:20,480

Why don't we talk a little bit about what this thing is strapped to you?

990

00:56:20,480 --> 00:56:27,480

Well, this sends off the RF signal to the truck so the viewers are actually able to see exactly what Grant and I see at the same time.

991

00:56:27,480 --> 00:56:30,480

Normally we have a little clam shell that you see us walking around with.

992

00:56:30,480 --> 00:56:31,480

That's what that's replacing.

993

00:56:31,480 --> 00:56:35,480

So tonight they'll be able to see everything this thermal imager picks up in real time?

994

00:56:35,480 --> 00:56:36,480

Absolutely.

995

00:56:36,480 --> 00:56:37,480

Terrific.

996

00:56:37,480 --> 00:56:39,480

Well, all of the two of you start your investigation inside the body shoot.

997

00:56:39,480 --> 00:56:40,480

Good luck to the both of you.

998

00:56:40,480 --> 00:56:44,480

And for you viewers who are watching tonight, take a look at everything you're seeing.

999

00:56:44,480 --> 00:56:46,480

Look at the results from this thermal imager.

1000

00:56:46,480 --> 00:56:52,480

Look at the live video feed at sci-fi.com and let us know if you see anything that Jason Grant or the rest of TAPS misses.

1001

00:56:52,480 --> 00:56:53,480

Guys, good luck with your investigation.

1002

00:56:53,480 --> 00:56:54,480

Thanks man.

1003

00:56:54,480 --> 00:56:55,480

Thanks, guys.

1004

00:56:59,480 --> 00:57:01,480

Alright, that's nice having you.

1005

00:57:01,480 --> 00:57:05,480

I think it's about time we get the thermal in here because these guys are seeing all sorts of stuff.

1006

00:57:05,480 --> 00:57:07,480

And we can see if we actually have animals in here.

1007

00:57:07,480 --> 00:57:09,480

Yeah, watch where you're walking man.

1008

00:57:09,480 --> 00:57:11,480

You don't need to take a nose dive down the stairs.

1009

00:57:17,480 --> 00:57:18,480

I see a light down there.

1010

00:57:18,480 --> 00:57:19,480

It must be audio.

1011

00:57:19,480 --> 00:57:20,480

Yeah.

1012

00:57:25,480 --> 00:57:26,480

Alright.

1013

00:57:27,480 --> 00:57:28,480

Alright, alright.

1014

00:57:29,480 --> 00:57:30,480

What do you got down there?

1015

00:57:30,480 --> 00:57:31,480

Anything?

1016

00:57:31,480 --> 00:57:32,480

Something at the very end.

1017

00:57:46,480 --> 00:57:47,480

Hello?

1018

00:57:48,480 --> 00:57:49,480

Who is it?

1019

00:58:12,480 --> 00:58:13,480

Hmm.

1020

00:58:16,480 --> 00:58:18,480

What do you got?

1021

00:58:18,480 --> 00:58:19,480

You see it?

1022

00:58:19,480 --> 00:58:22,480

Yeah, I think it's, we gotta be a pipe or something.

1023

00:58:22,480 --> 00:58:23,480

Lean it up against the wall.

1024

00:58:23,480 --> 00:58:24,480

You know what you got here, Jay?

1025

00:58:24,480 --> 00:58:25,480

Look, right up here.

1026

00:58:25,480 --> 00:58:26,480

Yeah, you can hear everything.

1027

00:58:26,480 --> 00:58:28,480

You got these big holes in the ceiling.

1028

00:58:28,480 --> 00:58:31,480

So of course you're gonna get occasional smells,

1029

00:58:31,480 --> 00:58:34,480

wafting through, sounds.

1030

00:58:39,480 --> 00:58:40,480

What is it?

1031

00:58:40,480 --> 00:58:41,480

Yeah.

1032

00:58:42,480 --> 00:58:43,480

What is it?

1033

00:58:43,480 --> 00:58:44,480

Yeah.

1034

00:58:56,480 --> 00:58:58,480

Why don't you turn off that flashlight

1035

00:58:58,480 --> 00:59:00,480

and see if we see any lights?

1036

00:59:02,480 --> 00:59:05,480

You get that ambient light from down there.

1037

00:59:11,480 --> 00:59:23,480

Is there anybody in here?

1038

00:59:23,480 --> 00:59:24,480

There.

1039

00:59:37,480 --> 00:59:39,480

Turn on some audio.

1040

00:59:44,480 --> 00:59:46,480

Jay Grant, Waverly Hills, Death Tunnel.

1041

00:59:46,480 --> 00:59:47,480

Listen.

1042

00:59:48,480 --> 00:59:49,480

Shhh.

1043

00:59:53,480 --> 00:59:55,480

Can you hear that?

1044

00:59:55,480 --> 00:59:56,480

Yeah.

1045

01:00:13,480 --> 01:00:14,480

We gotta kill that wife.

1046

01:00:14,480 --> 01:00:15,480

We gotta see anything.

1047

01:00:15,480 --> 01:00:17,480

Yeah, but I'm gonna kill myself walking down the stairs.

1048

01:00:17,480 --> 01:00:19,480

What is three steps every time?

1049

01:00:19,480 --> 01:00:20,480

It's all of it.

1050

01:00:24,480 --> 01:00:26,480

We should be able to see you with the ambient light of that.

1051

01:00:26,480 --> 01:00:27,480

No.

1052

01:00:27,480 --> 01:00:28,480

No?

1053

01:00:28,480 --> 01:00:29,480

Listen.

1054

01:00:52,480 --> 01:00:56,480

People are gonna catch a lot of dust in here.

1055

01:00:56,480 --> 01:00:57,480

Oh yeah.

1056

01:00:58,480 --> 01:01:02,480

You got a big, you got some convention going on here.

1057

01:01:02,480 --> 01:01:05,480

We got a constant breeze through here, kicking up dust.

1058

01:01:12,480 --> 01:01:15,480

Somebody's rubbing me in the back of the neck.

1059

01:01:15,480 --> 01:01:17,480

I'm gonna throw some fucker along.

1060

01:01:29,480 --> 01:01:32,480

Steve would have a joyous time.

1061

01:01:32,480 --> 01:01:34,480

Holy crap.

1062

01:01:43,480 --> 01:01:45,480

Is there anybody in here?

1063

01:01:46,480 --> 01:01:50,480

Hey, if there's someone here, we cannot see or hear you.

1064

01:01:50,480 --> 01:01:52,480

This is Jason.

1065

01:01:52,480 --> 01:01:53,480

I'm Grant.

1066

01:01:53,480 --> 01:02:00,480

If you are in trouble or need help, you gotta let us know.

1067

01:02:00,480 --> 01:02:06,480

The best way would be to move something.

1068

01:02:06,480 --> 01:02:11,480

Right now, we can't see you.

1069

01:02:17,480 --> 01:02:19,480

You can make a sound.

1070

01:02:24,480 --> 01:02:25,480

What's that?

1071

01:02:25,480 --> 01:02:26,480

What's that?

1072

01:02:26,480 --> 01:02:28,480

It sounded like a horn.

1073

01:02:28,480 --> 01:02:30,480

I didn't hear it.

1074

01:02:32,480 --> 01:02:33,480

Is that you?

1075

01:02:33,480 --> 01:02:36,480

Feel free to approach us. We won't hurt you.

1076

01:02:39,480 --> 01:02:44,480

These devices are just meant to record your voice and your face.

1077

01:02:44,480 --> 01:02:48,480

Give us a sign, sound, anything.

1078

01:02:48,480 --> 01:02:50,480

Let us know that you're in here.

1079

01:02:51,480 --> 01:02:54,480

Getting an easy hunt thermal?

1080

01:02:54,480 --> 01:02:55,480

Nothing yet.

1081

01:02:55,480 --> 01:02:59,480

I think getting a little of that light down at the end.

1082

01:02:59,480 --> 01:03:00,480

That ambient?

1083

01:03:00,480 --> 01:03:02,480

Yeah, way down.

1084

01:03:04,480 --> 01:03:06,480

It's nice and cold in here, like that.

1085

01:03:09,480 --> 01:03:10,480

Yeah.

1086

01:03:10,480 --> 01:03:13,480

Is it colder here than it is in the world?

1087

01:03:13,480 --> 01:03:15,480

It's a constant breeze through here.

1088

01:03:15,480 --> 01:03:16,480

Yeah.

1089

01:03:21,480 --> 01:03:23,480

Everything sucks about walking down.

1090

01:03:23,480 --> 01:03:25,480

This is knowing you gotta walk back up.

1091

01:03:50,480 --> 01:03:53,480

We're not getting any of the same stuff those guys are getting.

1092

01:03:53,480 --> 01:03:54,480

Nothing.

1093

01:03:54,480 --> 01:03:56,480

Oh yeah, we just got in, man.

1094

01:04:12,480 --> 01:04:16,480

I'm just afraid we're gonna get some rabid badger or something coming up through here.

1095

01:04:21,480 --> 01:04:25,480

I'm just afraid we're gonna get some rabid badger or something coming up through here.

1096

01:04:38,480 --> 01:04:39,480

Yes.

1097

01:04:39,480 --> 01:04:40,480

Yes.

1098

01:04:47,480 --> 01:04:48,480

Nothing at all.

1099

01:04:49,480 --> 01:04:50,480

Nothing yet.

1100

01:05:10,480 --> 01:05:12,480

Are you sick?

1101

01:05:16,480 --> 01:05:18,480

Are you in pain?

1102

01:05:21,480 --> 01:05:22,480

Let it out.

1103

01:05:22,480 --> 01:05:24,480

I think we'll help new bodies.

1104

01:05:25,480 --> 01:05:27,480

We're going this thing down.

1105

01:05:27,480 --> 01:05:33,480

Can you just imagine walking into work up here as the bodies are sliding by one after another?

1106

01:05:33,480 --> 01:05:36,480

I mean, how would you keep morale up at work if you'd be like,

1107

01:05:36,480 --> 01:05:38,480

come on, there goes another failed attempt.

1108

01:05:38,480 --> 01:05:39,480

There goes another failed attempt.

1109

01:05:40,480 --> 01:05:41,480

It's gotta suck.

1110

01:06:00,480 --> 01:06:01,480

Alright.

1111

01:06:02,480 --> 01:06:03,480

Alright.

1112

01:06:07,480 --> 01:06:08,480

I see anything yet.

1113

01:06:19,480 --> 01:06:24,480

You are watching the Ghost Hunters live investigation of the Waverly Hills Sanatorium.

1114

01:06:24,480 --> 01:06:28,480

Currently, we're watching Jason and Grant as they investigate the body shoot.

1115

01:06:28,480 --> 01:06:29,480

We're gonna take a quick commercial break.

1116

01:06:29,480 --> 01:06:36,480

I want to remind viewers that new digital photos of the body shoot have just been uploaded to sci-fi.com.

1117

01:06:36,480 --> 01:06:43,480

You can log on now, view those online or download them and let us know if you see anything strange that Jason and Grant should be investigating.

1118

01:06:43,480 --> 01:06:52,480

Also, a milestone, we have just had our 100,000th panic button tip sent in for tonight's investigation.

1119

01:06:52,480 --> 01:06:53,480

A lot of you are watching.

1120

01:06:53,480 --> 01:06:55,480

A lot of you are communicating with us and we appreciate it.

1121

01:06:55,480 --> 01:06:58,480

We'll get back to the investigation right after this.

1122

01:07:25,480 --> 01:07:28,480

You can text your choice at any time during Ghost Hunters Live.

1123

01:07:28,480 --> 01:07:30,480

The poll results will be sent to your phone.

1124

01:07:30,480 --> 01:07:32,480

Standard text, messaging rate supply.

1125

01:07:32,480 --> 01:07:33,480

What was that?

1126

01:07:33,480 --> 01:07:37,480

Ghost Hunters Live at the Waverly Sanatorium will continue.

1127

01:07:40,480 --> 01:07:41,480

And we are back.

1128

01:07:41,480 --> 01:07:45,480

This is Ghost Hunters Live Halloween investigation 2007.

1129

01:07:45,480 --> 01:07:47,480

Looking in at sci-fi.com.

1130

01:07:47,480 --> 01:07:51,480

A lot of viewers hitting that panic button sending us a lot of different tips.

1131

01:07:51,480 --> 01:07:55,480

It seems that a lot of people are seeing things in the body shoot.

1132

01:07:55,480 --> 01:07:59,480

One of the things you should of course remember is that this facility is very old and very dusty.

1133

01:07:59,480 --> 01:08:03,480

Some of these white spots you might be seeing flying from the lens could just be dust,

1134

01:08:03,480 --> 01:08:07,480

although some of these photos of white orbs that I'm looking at now do look considerably larger.

1135

01:08:07,480 --> 01:08:12,480

Jason and Grant have made their way through the body shoot and exited at the bottom of the hill.

1136

01:08:12,480 --> 01:08:18,480

In that area in the woods where they are right now, there is a ruined pumping facility as well as a derelict road

1137

01:08:18,480 --> 01:08:22,480

that trails off into the woods and would have originally connected with a railroad spur

1138

01:08:22,480 --> 01:08:27,480

and this road would have gone to a now destroyed crematorium.

1139

01:08:27,480 --> 01:08:33,480

We're going to check in with Jason and Grant now as they continue their investigation on the other side of the body shoot.

1140

01:08:33,480 --> 01:08:37,480

So this is the way the employees would come up.

1141

01:08:37,480 --> 01:08:39,480

I guess this used to go to the crematorium.

1142

01:08:39,480 --> 01:08:45,480

They would just run the bodies down, run a nice smooth operation.

1143

01:08:45,480 --> 01:08:49,480

That's more of it as it is. Very efficient.

1144

01:08:54,480 --> 01:08:57,480

Getting anything on the thermal right now.

1145

01:08:57,480 --> 01:09:00,480

It's good because we're kind of in the woods.

1146

01:09:00,480 --> 01:09:19,480

I want to actually try to beat out of the death tunnel and just shoot in there for a few of the thermal.

1147

01:09:19,480 --> 01:09:22,480

Yeah, give it its space and see what happens.

1148

01:09:22,480 --> 01:09:26,480

There's a heat signature on there right now in your eyes. I think this is just from the other end.

1149

01:09:31,480 --> 01:09:37,480

It's just warmer in there.

1150

01:09:47,480 --> 01:09:50,480

Is there somebody around here that needs help?

1151

01:09:52,480 --> 01:09:54,480

Are you on your way to work?

1152

01:10:01,480 --> 01:10:09,480

I think we must have a deer or something back there.

1153

01:10:09,480 --> 01:10:12,480

The ants is on the thermal.

1154

01:10:18,480 --> 01:10:20,480

There's a light up there.

1155

01:10:20,480 --> 01:10:24,480

See that? Up on the left?

1156

01:10:24,480 --> 01:10:26,480

See it up there.

1157

01:10:26,480 --> 01:10:29,480

What if that's maybe moonlight coming into one of those holes?

1158

01:10:29,480 --> 01:10:31,480

Oh, I see what you're doing.

1159

01:10:31,480 --> 01:10:32,480

You see that?

1160

01:10:32,480 --> 01:10:34,480

Yeah, but there's no way that's the other end.

1161

01:10:34,480 --> 01:10:35,480

There's just one out.

1162

01:10:35,480 --> 01:10:37,480

Shoot, where'd it go?

1163

01:10:40,480 --> 01:10:42,480

I'm trying to cover it slightly.

1164

01:10:43,480 --> 01:10:45,480

There it is again. There it is again.

1165

01:10:45,480 --> 01:10:46,480

There it is.

1166

01:10:46,480 --> 01:10:47,480

I can see it up there.

1167

01:10:47,480 --> 01:10:48,480

I like it, Nate.

1168

01:10:48,480 --> 01:10:49,480

That faint light.

1169

01:10:49,480 --> 01:10:53,480

There's no way that's the other end because it goes up and then out.

1170

01:10:53,480 --> 01:10:55,480

It's going again.

1171

01:10:57,480 --> 01:11:02,480

Is that what Dustin and Chris were experiencing?

1172

01:11:02,480 --> 01:11:05,480

I don't know. Did they say like a ghost skunk or something?

1173

01:11:05,480 --> 01:11:06,480

What was that all about?

1174

01:11:06,480 --> 01:11:08,480

Two or three of them came down to the woods and...

1175

01:11:08,480 --> 01:11:10,480

I'm thinking it probably was a ghost.

1176

01:11:12,480 --> 01:11:13,480

I don't know why I have this.

1177

01:11:13,480 --> 01:11:14,480

Yeah.

1178

01:11:14,480 --> 01:11:15,480

There it is.

1179

01:11:15,480 --> 01:11:17,480

Jason, Grant, can you guys hear me right now?

1180

01:11:17,480 --> 01:11:18,480

Yes.

1181

01:11:18,480 --> 01:11:20,480

This is Josh. I'm in the Interactive Center.

1182

01:11:20,480 --> 01:11:25,480

I just want to let you know we've had a few different hits on the panic button about the exact same thing

1183

01:11:25,480 --> 01:11:27,480

thought it'd bring it to your attention.

1184

01:11:27,480 --> 01:11:33,480

Kathy in New York, Jenny somewhere in Illinois, and Casey from Boston all seeing the exact same thing.

1185

01:11:33,480 --> 01:11:37,480

They say on the thermal imager as you were going down into the body shoot,

1186

01:11:37,480 --> 01:11:42,480

they saw what looks like an image of a face on the ceiling of the body shoot.

1187

01:11:42,480 --> 01:11:46,480

They want you to try to move that thermal imager toward the ceiling as you come back up the shoot

1188

01:11:46,480 --> 01:11:48,480

and see if you can validate what they're seeing.

1189

01:11:48,480 --> 01:11:49,480

All right.

1190

01:11:49,480 --> 01:11:51,480

Right now we're just seeing a faint light.

1191

01:11:51,480 --> 01:11:52,480

That keeps on coming and going.

1192

01:11:52,480 --> 01:11:53,480

Terrific, guys.

1193

01:11:53,480 --> 01:11:54,480

Well, thanks very much. Keep it up.

1194

01:11:54,480 --> 01:11:55,480

Thank you.

1195

01:12:05,480 --> 01:12:09,480

The thing is that's not like a clear view of what's actually being seen.

1196

01:12:09,480 --> 01:12:12,480

So the spray paint on the walls will reflect stuff.

1197

01:12:12,480 --> 01:12:14,480

Maybe people are just matrixing a face.

1198

01:12:14,480 --> 01:12:17,480

Because chances are we're not seeing just a face.

1199

01:12:17,480 --> 01:12:20,480

You're probably going to see a whole person rather than just a face.

1200

01:12:20,480 --> 01:12:22,480

Maybe that's what they're seeing.

1201

01:12:23,480 --> 01:12:24,480

Oh, no.

1202

01:12:24,480 --> 01:12:25,480

Tough corners.

1203

01:12:25,480 --> 01:12:27,480

We go up, we try to figure out what that dim light is.

1204

01:12:29,480 --> 01:12:32,480

And they said they saw it on the ceiling, right?

1205

01:12:37,480 --> 01:12:39,480

It all suddenly connects your set of footprints.

1206

01:12:39,480 --> 01:12:41,480

They're here on their footsteps there.

1207

01:12:42,480 --> 01:12:43,480

Did you hear it?

1208

01:12:43,480 --> 01:12:44,480

Yeah.

1209

01:12:52,480 --> 01:13:04,480

Are you able to kill the flies later?

1210

01:13:04,480 --> 01:13:05,480

Yeah.

1211

01:13:05,480 --> 01:13:06,480

Cool.

1212

01:13:08,480 --> 01:13:09,480

Yeah, there's that faint light.

1213

01:13:09,480 --> 01:13:11,480

I think we can figure out what it is.

1214

01:13:11,480 --> 01:13:22,480

Well, this is just our footprints echoing there.

1215

01:13:22,480 --> 01:13:24,480

How'd you walk in all this?

1216

01:13:24,480 --> 01:13:40,480

It's not creating an echo, eh?

1217

01:13:40,480 --> 01:13:41,480

No.

1218

01:13:54,480 --> 01:13:56,480

I got nothing.

1219

01:14:15,480 --> 01:14:17,480

Is that dim light still up there?

1220

01:14:17,480 --> 01:14:19,480

No, it's not.

1221

01:14:19,480 --> 01:14:20,480

No.

1222

01:14:20,480 --> 01:14:24,480

It looks like we're coming out of the darkness.

1223

01:14:24,480 --> 01:14:27,480

There's some ambient light, but that's not what we were seeing.

1224

01:14:27,480 --> 01:14:29,480

Or I was seeing it, and then we were seeing it.

1225

01:14:29,480 --> 01:14:51,480

You are watching Jason and Grant as they investigate inside the body shoot.

1226

01:14:51,480 --> 01:14:54,480

We're going to take a quick commercial break when we come back.

1227

01:14:54,480 --> 01:14:57,480

Ghost Hunters Live 2007 Halloween investigation continues.

1228

01:14:57,480 --> 01:15:02,480

We're going to catch up with Steve and Dave on the fourth floor who've been chasing shadows.

1229

01:15:27,480 --> 01:15:43,480

Welcome back to the interactive center here.

1230

01:15:43,480 --> 01:15:48,480

We are just outside the Waverly Hills Sanatorium in the woods of Louisville, Kentucky.

1231

01:15:48,480 --> 01:15:53,480

Continuing the Ghost Hunters 2007 Halloween investigation.

1232

01:15:53,480 --> 01:15:55,480

We have teams dispersed throughout the building.

1233

01:15:55,480 --> 01:15:58,480

Jason and Grant continue their investigation of the body shoot,

1234

01:15:58,480 --> 01:16:02,480

but right now we're going up to the fourth floor to check in with Steve and Tango

1235

01:16:02,480 --> 01:16:07,480

as they continue their investigation inside.

1236

01:16:07,480 --> 01:16:08,480

You know what I mean?

1237

01:16:08,480 --> 01:16:16,480

Yeah, well, let's track it.

1238

01:16:16,480 --> 01:16:19,480

The E.M.F. is flat.

1239

01:16:19,480 --> 01:16:25,480

Point one.

1240

01:16:25,480 --> 01:16:29,480

Point two.

1241

01:16:29,480 --> 01:16:31,480

What?

1242

01:16:31,480 --> 01:16:32,480

Which room Tango?

1243

01:16:32,480 --> 01:16:45,480

This one right here.

1244

01:16:46,480 --> 01:16:57,480

What is this?

1245

01:16:57,480 --> 01:17:00,480

We need to stop hiding.

1246

01:17:00,480 --> 01:17:02,480

Is anybody in here with us?

1247

01:17:02,480 --> 01:17:07,480

You need to show yourself.

1248

01:17:07,480 --> 01:17:16,480

You can see us.

1249

01:17:16,480 --> 01:17:18,480

You know what Tango?

1250

01:17:18,480 --> 01:17:22,480

This is about the part of the hallway where we're kind of feeling the most.

1251

01:17:22,480 --> 01:17:31,480

And we are coming down sort of.

1252

01:17:31,480 --> 01:17:33,480

What's that?

1253

01:17:33,480 --> 01:17:39,480

We're actually running toward us.

1254

01:17:39,480 --> 01:17:44,480

We're basically walking.

1255

01:17:44,480 --> 01:17:50,480

What was that?

1256

01:17:50,480 --> 01:17:53,480

Hello?

1257

01:17:53,480 --> 01:17:57,480

Who is that?

1258

01:17:57,480 --> 01:18:12,480

I don't know.

1259

01:18:12,480 --> 01:18:14,480

That was a human, right?

1260

01:18:14,480 --> 01:18:18,480

I don't even know what just happened or why that happened.

1261

01:18:18,480 --> 01:18:20,480

Why were they up here?

1262

01:18:20,480 --> 01:18:25,480

I don't know what that was.

1263

01:18:25,480 --> 01:18:34,480

That would make me appear.

1264

01:18:50,480 --> 01:19:05,480

Airplanes.

1265

01:19:05,480 --> 01:19:07,480

What is that?

1266

01:19:07,480 --> 01:19:28,480

What?

1267

01:19:28,480 --> 01:19:30,480

What?

1268

01:19:30,480 --> 01:19:32,480

Tango.

1269

01:19:32,480 --> 01:19:34,480

What?

1270

01:19:34,480 --> 01:19:36,480

It's just a leaf.

1271

01:19:36,480 --> 01:19:38,480

What?

1272

01:19:38,480 --> 01:19:44,480

What just happened?

1273

01:19:44,480 --> 01:19:46,480

Did you see that?

1274

01:19:46,480 --> 01:19:48,480

No.

1275

01:19:48,480 --> 01:19:50,480

What happened?

1276

01:19:50,480 --> 01:19:58,480

Tango, what I just felt there would have to be branches sticking up out of this concrete.

1277

01:19:58,480 --> 01:20:00,480

That's nothing.

1278

01:20:00,480 --> 01:20:05,480

I swear to you, right hand up to God, I felt this.

1279

01:20:05,480 --> 01:20:08,480

Just now.

1280

01:20:08,480 --> 01:20:10,480

No.

1281

01:20:10,480 --> 01:20:12,480

Just like that.

1282

01:20:12,480 --> 01:20:14,480

Literally Tango.

1283

01:20:14,480 --> 01:20:17,480

I started hopping like a scared little child.

1284

01:20:17,480 --> 01:20:20,480

And then in my head I go, I'm just walking through.

1285

01:20:20,480 --> 01:20:22,480

There's nothing like that.

1286

01:20:22,480 --> 01:20:24,480

What is that going to do?

1287

01:20:24,480 --> 01:20:26,480

I'm just saying, there's nothing.

1288

01:20:26,480 --> 01:20:28,480

There's nothing.

1289

01:20:28,480 --> 01:20:30,480

That's nothing.

1290

01:20:30,480 --> 01:20:34,480

I literally just felt something smacking around.

1291

01:20:34,480 --> 01:20:36,480

Down next to my legs.

1292

01:20:36,480 --> 01:20:38,480

I can't even talk.

1293

01:20:38,480 --> 01:20:39,480

I know.

1294

01:20:39,480 --> 01:20:40,480

Are you right?

1295

01:20:40,480 --> 01:20:41,480

Yeah, I'm fine.

1296

01:20:41,480 --> 01:20:43,480

It's just startling.

1297

01:20:43,480 --> 01:20:47,480

Come towards me.

1298

01:20:47,480 --> 01:20:52,480

Like in my head, I said to myself,

1299

01:20:52,480 --> 01:20:56,480

as I'm hopping thinking, holy crap, something's grabbing at me,

1300

01:20:56,480 --> 01:20:59,480

I said, I'm walking through stigs and twigs

1301

01:20:59,480 --> 01:21:01,480

because they're growing all over the place out of here.

1302

01:21:01,480 --> 01:21:03,480

And I look down and there's nothing.

1303

01:21:03,480 --> 01:21:05,480

Did you see me hopping?

1304

01:21:05,480 --> 01:21:06,480

I saw you hopping.

1305

01:21:06,480 --> 01:21:08,480

Like I'm playing a child game?

1306

01:21:08,480 --> 01:21:10,480

Like hopscotch?

1307

01:21:10,480 --> 01:21:14,480

Man, someone just lives like this?

1308

01:21:14,480 --> 01:21:17,480

Don't do it again, Tango, because I'm feeling strange.

1309

01:21:17,480 --> 01:21:18,480

Are you right, man?

1310

01:21:18,480 --> 01:21:19,480

Yeah, I'm fine.

1311

01:21:19,480 --> 01:21:21,480

All right, do it again.

1312

01:21:21,480 --> 01:21:22,480

Like this?

1313

01:21:22,480 --> 01:21:24,480

Well, no, I mean, it wasn't like that.

1314

01:21:24,480 --> 01:21:27,480

I mean, no, I feel like I'm playing panic games.

1315

01:21:27,480 --> 01:21:30,480

It was almost like something, I don't even know how to explain it.

1316

01:21:30,480 --> 01:21:31,480

Like, like, through your legs almost?

1317

01:21:31,480 --> 01:21:35,480

Tango, it was honestly like I was walking through branches,

1318

01:21:35,480 --> 01:21:37,480

like branches sticking up out of the ground,

1319

01:21:37,480 --> 01:21:39,480

but without a rigid feeling.

1320

01:21:39,480 --> 01:21:41,480

I didn't feel like there was stuff poking at me.

1321

01:21:41,480 --> 01:21:43,480

It just felt like movement.

1322

01:21:43,480 --> 01:21:45,480

You're serious.

1323

01:21:48,480 --> 01:21:50,480

That was right here.

1324

01:21:50,480 --> 01:21:53,480

Back here in the interactive center, this is Josh Gates again.

1325

01:21:53,480 --> 01:21:56,480

Watching Steve and Tango up on the fourth floor,

1326

01:21:56,480 --> 01:21:59,480

something obviously very dramatic just happening to Steve.

1327

01:21:59,480 --> 01:22:01,480

A little bit unclear from my vantage point here

1328

01:22:01,480 --> 01:22:04,480

whether or not he simply bumped into what was against the wall there.

1329

01:22:04,480 --> 01:22:08,480

He seems to have had a really profound feeling on his leg

1330

01:22:08,480 --> 01:22:10,480

as though something grabbed him or brushed against him.

1331

01:22:10,480 --> 01:22:12,480

Let's take a look at it in a replay,

1332

01:22:12,480 --> 01:22:14,480

see if we can discern what happened to him there.

1333

01:22:15,480 --> 01:22:18,480

It's hard to tell what happens there.

1334

01:22:18,480 --> 01:22:21,480

He's coming around a corner and he gets really, really startled.

1335

01:22:21,480 --> 01:22:25,480

It looks like the little weed that's coming up out of the floor there

1336

01:22:25,480 --> 01:22:29,480

doesn't look very substantial, so hard to tell if it's that.

1337

01:22:29,480 --> 01:22:33,480

He's obviously really taken back by what's just happened to him.

1338

01:22:33,480 --> 01:22:38,480

So Steve usually pretty calm and collected inside.

1339

01:22:38,480 --> 01:22:41,480

If anybody is going to have a complete freak out session,

1340

01:22:41,480 --> 01:22:44,480

I usually expect it to be Dave Tango.

1341

01:22:44,480 --> 01:22:47,480

We're looking at this in real slow-mo right now.

1342

01:22:47,480 --> 01:22:50,480

It looks like he gets a little bit more around the corner

1343

01:22:50,480 --> 01:22:53,480

before he really reacts to whatever's happening to him there.

1344

01:22:53,480 --> 01:22:57,480

Almost seems like the weed that's coming out of the floor is kind of incidental.

1345

01:22:57,480 --> 01:23:00,480

But again, Steve, usually cool under pressure,

1346

01:23:00,480 --> 01:23:02,480

having something happen to him up on the fourth floor.

1347

01:23:02,480 --> 01:23:05,480

Let's go back and watch our investigation now.

1348

01:23:05,480 --> 01:23:08,480

See, Steve is really cool.

1349

01:23:09,480 --> 01:23:11,480

Steve!

1350

01:23:11,480 --> 01:23:14,480

What could it have been?

1351

01:23:14,480 --> 01:23:17,480

There's nothing here. There's nothing...

1352

01:23:39,480 --> 01:23:42,480

Man, that was awesome.

1353

01:23:42,480 --> 01:23:46,480

I forgot to shoot that. I see you guys keep it. Keep investigating.

1354

01:23:46,480 --> 01:23:48,480

You're gonna see what's going on.

1355

01:23:48,480 --> 01:23:51,480

Well, that's great, but it's after the fact. What good does that do?

1356

01:23:51,480 --> 01:23:54,480

I mean, um...

1357

01:24:02,480 --> 01:24:05,480

Put your flashlight through here. Okay.

1358

01:24:08,480 --> 01:24:10,480

Okay.

1359

01:24:18,480 --> 01:24:20,480

Are you alright, man?

1360

01:24:20,480 --> 01:24:22,480

Yeah, it's just...

1361

01:24:22,480 --> 01:24:25,480

I mean, I didn't just see something. Something touched me.

1362

01:24:25,480 --> 01:24:28,480

Something grabbed at me and pulled on my pants

1363

01:24:28,480 --> 01:24:33,480

and pretended like they were playing, you know, the grab ASS.

1364

01:24:33,480 --> 01:24:36,480

You know, they're playing games.

1365

01:24:37,480 --> 01:24:39,480

Well, I wouldn't be near a ledge right now.

1366

01:24:39,480 --> 01:24:41,480

I don't think it's physical.

1367

01:24:41,480 --> 01:24:43,480

Yeah, good point.

1368

01:24:43,480 --> 01:24:46,480

Man, that was awesome.

1369

01:24:48,480 --> 01:24:50,480

It was hard for you to talk.

1370

01:24:50,480 --> 01:24:53,480

Looking at Steve and Dave on the fourth floor,

1371

01:24:53,480 --> 01:24:57,480

Steve taking a breather after being really startled by something in the dark there.

1372

01:24:57,480 --> 01:25:00,480

We're going to travel up one floor to the fifth floor

1373

01:25:00,480 --> 01:25:02,480

to check in with Heather and Kristen.

1374

01:25:02,480 --> 01:25:04,480

They've had very little happen to them tonight.

1375

01:25:04,480 --> 01:25:07,480

Now, breaking out the big guns, she has her divining rods with her

1376

01:25:07,480 --> 01:25:10,480

and we'll see what's happening to them on five.

1377

01:25:10,480 --> 01:25:15,480

They cross. That denotes activity.

1378

01:25:18,480 --> 01:25:20,480

I have a little wobbling, but...

1379

01:25:20,480 --> 01:25:22,480

not what I'm looking for.

1380

01:25:27,480 --> 01:25:29,480

You have the EMF, right?

1381

01:25:30,480 --> 01:25:32,480

Ooh.

1382

01:25:33,480 --> 01:25:36,480

Come on. Show me you're here.

1383

01:25:36,480 --> 01:25:37,480

Show me.

1384

01:25:37,480 --> 01:25:39,480

Oh, there they go.

1385

01:25:41,480 --> 01:25:43,480

I got nothing on you now.

1386

01:25:43,480 --> 01:25:44,480

Nothing?

1387

01:25:50,480 --> 01:25:53,480

If you're here, could you show me a little more?

1388

01:25:54,480 --> 01:25:56,480

I can't see it.

1389

01:25:59,480 --> 01:26:01,480

I can't see it.

1390

01:26:05,480 --> 01:26:07,480

Let's start over.

1391

01:26:07,480 --> 01:26:11,480

If you're here, can you show me by costing the rods?

1392

01:26:11,480 --> 01:26:15,480

If your presence is strong enough, they'll cross.

1393

01:26:29,480 --> 01:26:33,480

I hope that wasn't the only time with no EMF, you know, to correlate.

1394

01:26:33,480 --> 01:26:35,480

That'll be really disappointing.

1395

01:26:41,480 --> 01:26:43,480

Come on.

1396

01:26:43,480 --> 01:26:45,480

Are they always accurate?

1397

01:26:45,480 --> 01:26:50,480

Well, I would have to say, I would say like 80% of the time,

1398

01:26:50,480 --> 01:26:53,480

I'm not sure if I'm going to be able to get the rods.

1399

01:26:53,480 --> 01:26:55,480

I'm not sure.

1400

01:26:55,480 --> 01:27:00,480

I would have to say, I would say like 80% of the time that they cross

1401

01:27:00,480 --> 01:27:04,480

and there's an EMF president, you know, that there's some...

1402

01:27:04,480 --> 01:27:09,480

I mean, it might not be like a really spectacular spike, but I mean, it's a noted difference.

1403

01:27:09,480 --> 01:27:14,480

There are on several occasions though, there's been a really good spike with like a solid,

1404

01:27:16,480 --> 01:27:23,480

you know, like two, three or four point something from, you know, 0.01, two or three.

1405

01:27:26,480 --> 01:27:29,480

I don't know about tonight.

1406

01:27:40,480 --> 01:27:44,480

These rods are a really good way for you to let us know you're here.

1407

01:27:45,480 --> 01:27:48,480

You can muster up enough energy, they'll cross.

1408

01:27:56,480 --> 01:27:59,480

Show us something.

1409

01:28:21,480 --> 01:28:23,480

Why do they keep going apart?

1410

01:28:23,480 --> 01:28:27,480

I don't know. Rather than crossing, they've been repelling.

1411

01:28:27,480 --> 01:28:31,480

Actually, now the point, but I just moved, I think.

1412

01:28:31,480 --> 01:28:34,480

They have been repelling like that.

1413

01:28:34,480 --> 01:28:45,480

I don't know. They're not programmed to note anything specific for repelling.

1414

01:28:45,480 --> 01:28:51,480

I never programmed to do that, just to cross if they detected the type of energy I'm looking for.

1415

01:28:52,480 --> 01:28:54,480

So...

1416

01:28:56,480 --> 01:28:58,480

So, what do you think it could mean if they repelled?

1417

01:28:58,480 --> 01:29:05,480

Well, if I'm not, if there's no movement from me or no external movement, say like wind or anything else,

1418

01:29:05,480 --> 01:29:14,480

I mean, I guess it could be some type of, you know, energy, paranormal activity that causes them to repel.

1419

01:29:14,480 --> 01:29:19,480

Maybe they just don't have a clear understanding of, you know, what they're for.

1420

01:29:21,480 --> 01:29:37,480

It's all in how you program them, what you programmed them to locate, and then how they're supposed to notify you.

1421

01:29:37,480 --> 01:29:39,480

How do you program them?

1422

01:29:39,480 --> 01:29:50,480

Jayce, all you have to do is, when you find a pair, or even like, you know, the Y-shaped stick that they locate water with,

1423

01:29:50,480 --> 01:30:00,480

you just, you know, you find it, you handle it a lot, and you focus on instilling it basically what you intend to use it for,

1424

01:30:00,480 --> 01:30:07,480

what you want it to locate, and you do that enough, you know, things absorb energy.

1425

01:30:07,480 --> 01:30:13,480

And, you know, I guess it's a long-thought process that thought forms manifest.

1426

01:30:13,480 --> 01:30:19,480

So, you know, if you focus enough time and energy into something,

1427

01:30:19,480 --> 01:30:21,480

you know, you should get a result.

1428

01:30:21,480 --> 01:30:22,480

Yeah.

1429

01:30:22,480 --> 01:30:28,480

So, I hope that wasn't it.

1430

01:30:28,480 --> 01:30:36,480

I was like, you know, it's very validating for me if there's an EMF reading that correlates when they cross.

1431

01:30:36,480 --> 01:30:40,480

That's perfect. I couldn't ask for better than that.

1432

01:30:40,480 --> 01:30:43,480

When it doesn't happen, I'm a little disappointed.

1433

01:30:43,480 --> 01:30:46,480

What are you going to do?

1434

01:30:46,480 --> 01:30:49,480

I can't have it ideal every time.

1435

01:31:00,480 --> 01:31:05,480

I'm sure I could put a couple miles on my shoes so far tonight, so...

1436

01:31:05,480 --> 01:31:07,480

It would be a nice gesture.

1437

01:31:07,480 --> 01:31:11,480

You're watching Heather up on the fifth floor as she continues to use her dowsing rods.

1438

01:31:11,480 --> 01:31:14,480

So far, not a lot happening for Kristen and Heather tonight.

1439

01:31:14,480 --> 01:31:16,480

We're going to take a short commercial break.

1440

01:31:16,480 --> 01:31:19,480

When we come back, we're going to meet our finalists from The Hunt for the Hunter.

1441

01:31:19,480 --> 01:31:22,480

Three aspiring ghost hunters are here tonight.

1442

01:31:22,480 --> 01:31:27,480

They will each get their chance to investigate inside Waverly as Jason and Grant begin to determine

1443

01:31:27,480 --> 01:31:31,480

who will join them for a live investigation and become TAP's newest member.

1444

01:31:31,480 --> 01:31:33,480

We'll be back right after this.